Kennan Institute
Annual Report

October 1, 2002–September 30, 2003
THE WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS

Lee H. Hamilton, President and Director

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ABOUT THE CENTER
The Center is the living memorial of the United States of America to the nation’s twenty-eighth president, Woodrow Wilson. Congress established the Woodrow Wilson Center in 1968 as an international institute for advanced study, “symbolizing and strengthening the fruitful relationship between the world of learning and the world of public affairs.” The Center opened in 1970 under its own board of trustees.

In all its activities the Woodrow Wilson Center is a nonprofit, nonpartisan organization, supported financially by annual appropriations from the Congress, and by the contributions of foundations, corporations, and individuals. Conclusions or opinions expressed in Center publications and programs are those of the authors and speakers and do not necessarily reflect the views of the Center staff, fellows, trustees, advisory groups, or any individuals or organizations that provide financial support to the Center.
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Cathedral of St. Peter and St. Paul, St. Petersburg (Photo: William Brumfield)
Overview

The Kennan Institute was founded in December 1974 as a division of the Woodrow Wilson International Center for Scholars through the joint initiative of Ambassador George F. Kennan, then Wilson Center Director James Billington, and historian S. Frederick Starr. The Woodrow Wilson Center, the nation’s official memorial to President Wilson, was established by Congress in 1968. The Center is an international, interdisciplinary scholarly institution which fosters scholarship in the humanities and social sciences and encourages dialogue between the disciplines and the professions. The director of the Kennan Institute reports to the director of the Woodrow Wilson Center and receives guidance from the Kennan Institute Advisory Council and the Kennan Council.

Named in honor of Ambassador Kennan’s relative, George Kennan “the Elder” (1845–1924), a nineteenth-century explorer of Russia and Siberia, the Kennan Institute is committed to improving American expertise and knowledge about Russia and other successor states to the Soviet Union. It is one of several area studies programs of the Woodrow Wilson Center. The Institute offers residential research scholarships in the humanities and social sciences to academic scholars and specialists from government, the media, and the private sector. An international peer-review competition ensures that the Institute promotes the most creative research in the field. All Wilson Center and Galina Starovoitova Fellows, together with Senior, Public Policy, Regional Exchange, Fulbright-Kennan Research, Title VIII-Supported Research, and Short-term Scholars work at the Kennan Institute for the duration of their fellowships. Thanks to its location in Washington, D.C., the Institute provides its scholars with access to libraries, archives, research facilities, and human resources that are among the finest available in the United States.

In addition to its residential scholar programs, the Institute also administers an active program of public lectures featuring scholars and public figures from America, Russia, and other successor states to the Soviet Union. For the past several years, it has convened small working groups of scholars to address a variety of themes confronting the post-Soviet area. In order to extend the benefits of its residential scholars, public lecture programs, and working groups, the Institute makes the results of its activities known in a variety of publications, including Meeting Reports, Occasional Papers, Special Reports, and commercially published books. The Institute also has published reference volumes to assist scholars in their research in the United States and abroad. The majority of Kennan Institute publications are available free of charge and are regularly distributed to university libraries throughout the United States, Europe, Russia, and Ukraine.

The Woodrow Wilson Center, with its Kennan Institute, is a nonpartisan institution that values its independence from the world of politics. Unlike most academic research centers, however, it seeks to promote dialogue between academic specialists and policymakers. To this end, the Institute brings scholars and governmental specialists together to discuss political, social, and economic issues affecting Russia and the other successor states to the Soviet Union, seeking always to place these issues within their historical context.
Director’s Review

“The Maestro, the Muse, and the Elephant”

One day in the middle years of the past century, top executives with Ringling Brothers Circus decided that the time had arrived to rejuvenate their animal acts. The idea emerged to have elephants dance a polka. Ringling Brothers accordingly hired a composer to write a new elephantine polka and sought a dance instructor to choreograph this new act. The composer was Igor Stravinsky; the choreographer—George Balanchine.

The tale of how one of the twentieth century’s leading composers, and perhaps the leading choreographer of all time, came to work with elephants in Florida reveals a great deal about American culture, as well as about what those in the arts—in immigrant and native—have to do to earn a living in the United States. More importantly for this essay, Stravinsky, Balanchine, and their pachyderm polka demonstrate the myriad and unexpected ways in which Russians have shaped American performing arts.

Russian influence over how Americans think about the world turns out to be extensive and profound when approached through the lens of the performing arts. During the past year, in an attempt to demonstrate that Russia still “matters” to the U.S. a dozen years after the collapse of the Soviet Union, the Kennan Institute organized a series of events exploring Russian influences on American performing arts and sports. Participants in these seminars spoke of what is generally known and acknowledged (Russian figure skaters, ballet dancers, and symphony orchestra musicians are ubiquitous in contemporary American life) as well as much that has been long forgotten or scarcely acknowledged (two Russian geniuses working with American circus elephants).

Russian influence has reached deep into the American cultural landscape. Russian performers traveled widely throughout small-town America in the era before electronic media. Anton Rubenstein’s extensive tour of one-night stands brought classical music to the American “sticks” for the first time—and defined piano performance for American ears in the process. Anna Pavlova’s and Mikhail Mordkin’s barnstorming ballet companies a generation later shocked many an American hamlet with their scant costumes and dramatic performances on vaudeville stages and in beer halls. Native-born American dancers eventually began to Russify their names to find bookings in large swaths of the American Middle West and South. Pyotr Tchaikovsky wrote home excitedly during the 1890s that, in America, he had at last found his audience.

Russian performers reshaped American culture because the boundary between “high” and “popular” culture was less tightly drawn in the U.S. than in Europe. George Balanchine could choreograph for circus rings, Hollywood sound studios, and the Broadway stage even as he reinvented and reinvigorated classical dance. Adolph Bolm—who eventually helped to establish both the San Francisco Ballet Company and the Chicago Opera Ballet—drew fresh energy from American populist approaches to the arts; while Serge Koussevitzky found nothing unusual in cultivating American composers and conductors from the deep recesses of the American countryside.
Some Russians—such as Balanchine, Koussevitsky, and Oscar-nominated actor and drama coach Michael Chekhov—became towering cultural figures as they visibly redefined various American performing art forms. Hundreds of other Russians who ended up on American shores exerted the much subtler and quieter influence of the teacher. Millions of young Americans have, over the past century, been taught how to dance, skate, play music, and act by emigres from Russia.

The depth of change brought about in American life by Russian performers is perhaps most visible in sports. Soviet-era competition in Olympic sports in particular led to the wholesale reorganization of how we Americans organize our “amateur” competitions. Each year, the U.S. Track and Field Association must predict how many medals U.S. athletes will win in each event in order to receive funding from the U.S. Olympic Committee, in a management ploy taken directly from the Soviet Olympic Committee play book. The establishment of Title IX, which led to the formation of women’s sports programs throughout American colleges and universities, was a Congressional response to the victories of Soviet women in the Olympics as well as in other international competitions. Hockey—a game native to this continent—changed forever when poorly uniformed Russian players, who struggled to overcome bad equipment and lumpy ice, began using speed and pin-point passes to demolish their North American competition.

When considering the Russian influence on American culture, it is important to remember that Russia, like the U.S., is and has long been a diverse, multi-cultural society. Ukrainians, Georgians and members of many other ethnic groups are among the group of great artistic figures whom Americans see as “Russians.” Balanchine, Rubenstein and Mordkin were not ethnic Russians, nor are many of the great “Russian” conductors now leading American orchestras—such as Valery Gergiev and Yuri Temirkanov. The cultural achievements, high and low, of Imperial Russia and the Soviet Union are the consequence of a blending of confessions, ethnicities, linguistic groups, and cultures. When reflecting on the power of creative performances from those lands which once constituted the tsarist empire to recast American culture, one can as easily use such adjectives as “Jewish,” “Ukrainian,” and “Georgian.”

An examination of Russian influence on American performing arts and sports begins to suggest some of the very profound ways in which Russia “matters” to America. The depth of cultural interaction has long been either limited to a short list of luminous stars—Koussevitsky, Stravinsky, Baryshnikov—or largely ignored. More interestingly, some Russian innovators in the arts have become so closely identified with American culture that their ties to Russia are simply forgotten. George Balanchine, after all, was among the first winners of the Kennedy Center Honors for contributions to American arts. Joseph Brodsky has been selected a
Poet Laureate of the United States. And who could be more “American” than Irving Berlin who, according to some standards, may be considered to be a “Russian” in the sense that he was a child of the Russian empire.

The Kennan Institute’s tour through Russian influences on American performing arts, which will continue in the program year ahead, is a reminder of Ambassador George F. Kennan’s wisdom and insight when, in speaking before a dinner honoring the twenty-fifth anniversary of our Institute on October 4, 1999, he observed: “When it comes to the relationship between great peoples, that relationship is not finished, not complete, when it only consists of the military relationship, the economic, and the political. There has to be, and particularly in the case of Russia, there has to be another supplementary dimension to these relations—and that is the dimension of the meeting of people in the work of the intellect, in the respect for scholarship and history, in the understanding of art and music and in all the intuitive feelings that go to unite us even in the most difficult times to many people in Russia.”

There is much more to the U.S.-Russian relationship than geopolitics, energy trade, and technical assistance. Other dimensions emerge as one begins to think about Russia from many different perspectives. The ambiguities of the realities of Russia—and of Ukraine and other neighboring states about which similar observations could be made—are revealed only through difficult, long-term research methods and protocols which both include and transcend the issues of the day. We at the Kennan Institute can only fulfill our mission of helping Americans to understand this complex region through support of the sort of analysis and scholarship which eschews simple answers. I hope that the pages to follow demonstrate our commitment to such research in the U.S., in Russia, and in Ukraine.

The 2002-2003 program year was a very full year for the Kennan Institute. We hosted 90 events, including conferences on Central Asia and Islam, Russia and Europe, and the integration of Russian education and scholarship into the international academic community; Title VIII-supported research workshops on multicultural legacies in Russia, Ukraine and Belarus and on conflict in the former Soviet Union; a regular program of seminars and Noon Discussions; and alumni seminars in Russia and Ukraine. Nearly 3,500 people attended Kennan Institute public events throughout the program year. In addition, the Institute hosted 63 residential scholars and supported the work of 168 scholars in Russia through the CASE program.

Cooperative partners and generous funding agencies are essential to successful programming at an institution such as the Kennan Institute. I would like to acknowledge and thank the generous support that we have received during the past year from Carnegie Corporation of New York, the U.S. Department of State through the Title VIII program and the Bureau of Educational and Cultural Affairs, the U.S. Embassies in Moscow and Kyiv, the ISE Center in Moscow, the John D. and Catherine T. MacArthur Foundation, the Ministry of Education of the Russian Federation, the National Council for Eurasian and East European Research, the Association of Air Force Missileers, the Carnegie Moscow Center, the Cold War Museum, the Faberge Arts Foundation, the German Historical Institute, the George Balanchine Foundation, Georgetown University, the German Council on Foreign Relations, the Harry S. Truman Library, the Hillwood Museum and Gardens, the International Research and Exchanges Board, Kaliningrad State University, Kharkiv National University, Michigan State University, the National Building Museum,
Odesa National University, the Stanislavsky Theater Studio, the Starr Foundation, the U.S.-Ukraine Foundation, and the Africa Project, Asia Program, Cold War International History Project, Division of International Studies, Middle East Project, Non-Proliferation Forum and West European Studies at the Woodrow Wilson International Center for Scholars.

In addition to these program funds, the Kennan Institute is growing increasing-ly reliant on private donations to support the activities of the Institute, whether through individual contributions or by supporting the Kennan Institute annual dinner. I gratefully acknowledge the support following individuals and organizations that are helping to ensure the continuing health of the Institute: A La Vieille Russie, Access Industries, Akin Gump Strauss Hauer & Feld, LLP, Harley Balzer, F. Dieter Beintrexler, Thomas E. Bird, The Boeing Company, ConocoPhillips, Esther L. Coopersmith, Mira Davidovski, Michael DiGiacomo, Terence English, Ralph T. Fisher, Jr., Natalie and Werner Friedlander, Arthur L. George, Edward Goldberg, Goldman Sachs, Evelyn J. Harden, Ruth Harkin, Mary W. Harriman Foundation, Peter Hauslohner, JKW Foundation, Jan Kalicki, Eugene Lawson, J. Murray Logan, Karl Mautner, Kenneth Mitchel, Moncrief Oil International, Inc., Murphy Oil Company, Leroy P. Nesbit, Charles Ofner, Abby and George O’Neill, Petroalliance Services Company, Vanco Energy Company, Michael H. Van Dusen, AO VimpleCom, C. Ben Wright, and two anonymous donors.

In closing, I would like to acknowledge our remarkable staff in Washington, Moscow, and Kyiv, who do all the work, often without appropriate recognition. All of the accomplishments listed in the pages to follow are their achievements. I would like to thank, therefore, those who have turned our words into deeds, our plans into reality every day during the past year: Muhtidin Ahunhodjaev, Ekaterina Alekseeva, F. Joseph Dresen, Jennifer Giglio, Jodi Koehn-Pike, Pavel Korolev, Edita Krunkaityte, Galina Levina, Margaret Paxson, Irina Petrova, Nancy Popson, Yaroslav Pylynskyj, Claudia Roberts, Nataliya Samozvanova, Atiq Sarwari, Shelly Seaver, Erin Trouth, S. Todd Weinberg, and Nicholas Wheeler.
The Kennan Institute Advisory Council advises the Institute on all scholarly aspects of its work. The Council reviews Galina Starovoitova Fellowship, Title VIII-Supported Research Scholarship, Regional Exchange Scholarship, Short-term, and Central Eurasian Short-term grant applications. Council members, who normally serve for four years, also assist the Institute individually by advising staff members and helping organize conferences. The Russian Alumni Association Advisory Council advises the Kennan Institute on the direction and form of alumni activities in the Russian Federation. The Ukrainian Alumni Association Advisory Council performs similar duties in Ukraine. Alumni Council members normally serve for two years and represent various regions of Russia and Ukraine. The members during the 2002–03 program year were:

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Russia’s Integration into Europe

The European Union (EU) is poised to expand into Eastern Europe, with ten new members slated to join in 2004. This expansion will not only carry the European Union into former Warsaw Pact mainstays such as Poland and Hungary, it will include the Baltic republics of Lithuania, Latvia, and Estonia, once ruled from Moscow during the Soviet period. The expansion of the EU represents both a challenge and an opportunity for Russia. Kennan Institute programming looked at several aspects of this new dilemma facing Russia during the program year.

The Institute participated in two meetings (January in Berlin, and June in Moscow) of a working group supported by Carnegie Corporation of New York examining the possibilities of and prospects for Russia’s eventual integration with Europe. The group’s thesis is that Russia must pursue integration with the West in general, and Europe in particular, in order to become a prosperous society. Moreover, Russia’s integration is equally important for the future of Europe and the United States. The group’s final report, “Transformation and Integration: Russia, Europe, and America after 9/11 and Iraq,” is available from the Kennan Institute upon request. A book-length publication is anticipated in 2004.

The Kennan Institute Alumni Association in Russia actively examined the theme of Russia and Europe. The third issue of the Institute’s alumni journal Vestnik was devoted to this theme, with articles ranging from EU technical assistance to Russia, to Russian-EU relations, to historical European influences on Russian architecture. In December, the Alumni Association convened a seminar in Moscow with Evgeny Vodichev and Nikolai Kaveshnikov examining Russia and the EU.

The Russian enclave of Kaliningrad is one major irritant in EU-Russian relations in the run-up to EU expansion. Separated from the rest of Russia by Poland and Lithuania, the residents of Kaliningrad, to the consternation of the Russian government, face the prospect of needing visas in order to travel by land to the rest of Russia once the EU expansion takes effect.

The Kennan Institute hosted a lecture with Richard Krickus, author of a new book on Kaliningrad, to discuss the issues involved. Also in recognition of the importance of this region for Russian-EU relations, the Kennan Institute Moscow Alumni Association chose Kaliningrad as the site for its annual conference in July to address the challenges of EU-Russian relations. From economics to politics, identity to history, the presentations at this conference crossed disciplines as well as borders in an effort to understand better this emerging relationship that will help determine Russia’s future.
For nearly 30 years, the Kennan Institute has worked to improve American expertise and knowledge about Russia and the other successor states to the Soviet Union. To this end, the Institute brings scholars and governmental specialists together to discuss political, social, and economic issues affecting this area of the world, seeking always to place these issues within their historical context.

Recognizing the need to build on the successes of the past, in 2001 the Institute established a private sector advisory board—the Kennan Council. Members are drawn from the worlds of business, finance, law, public policy, and academia. The Kennan Council was founded with two goals in mind. First, it is intended to help ensure the financial strength of the Kennan Institute. Second, it will enable the Institute to broaden its programming to inform and learn from the issues confronting the private sector in Russia and the other successor states to the Soviet Union. Members are asked to help identify which issues, whether political, social, or economic, are of the greatest concern to the private sector, and to help with fundraising.

The Kennan Institute has always brought together the worlds of academia and public policy in discussing Russia and the other successor states to the Soviet Union. The creation of the Kennan Council has allowed the Institute to bring the concerns and experience of the private sector into this discussion as well.
The Kennan Institute's residential fellowship program supports outstanding research on Russia and the successor states of the Soviet Union in the fields of the social sciences and the humanities. During the 2002-03 program year, the Institute offered ten types of grants: Woodrow Wilson Center Fellowships, Galina Starovoitova Fellowships on Human Rights and Conflict Resolution, Senior Scholarships, Senior Policy Scholarships, Public Policy Scholarships, Regional Exchange Scholarships, Fulbright-Kennan Research Scholarships, Title VIII Research Scholarships, Central Eurasian Short-term (CEST) grants, and Short-term grants. The competitive application process is open to qualified academic scholars as well as practitioners from government, media, and the private sector. All programs except Short-term grants are limited to candidates with doctoral degrees or equivalent professional achievement.

The Regional Scholar Exchange Program, funded by the Bureau of Educational and Cultural Affairs (ECA) of the United States Department of State and co-administered by IREX and the American Councils for International Education, was terminated in 2003. In place of this program, the Kennan Institute began hosting Fulbright-Kennan Scholars from Russia and Ukraine in September 2003. The Fulbright-Kennan Scholarship program is also funded by ECA. Most Research Scholarships and Short-term grants are funded by the Program for Research and Training on Eastern Europe and the Independent States of the former Soviet Union (Title VIII), administered by the Bureau of Intelligence and Research of the Department of State. A number of Short-term grants are also provided by the Kennan Institute’s George F. Kennan Fund.

Kennan Institute scholars have direct access to libraries, research facilities, and human resources that are among the finest available in the United States. Resident scholars regularly participate in public lectures and seminars, specialized conferences, and informal presentations at the Institute and the Woodrow Wilson Center. The Institute provides a professional working environment where scholars forge links with American and international colleagues and institutions. Resident scholars have the opportunity to disseminate their research to a larger audience through the publications program of the Institute.

During the 2002-03 program year, the Kennan Institute hosted 63 resident scholars whose work included topics in politics, sociology, history, literature, economics, and the arts throughout the former Soviet Union. The Institute also supported the work of 168 scholars in Russia through the CASE Program (see page 19). The scholars at the Kennan Institute during the past year came from around the world and formed a community of scholars. This community of scholars contributed to the life of the Institute and helped to further American understanding of the social, political, and economic dynamics of the successor states to the Soviet Union.
Galina Starovoitova Fellows on Human Rights and Conflict Resolution


Senior Policy Scholar


Senior Scholar


Woodrow Wilson Center Fellows


Public Policy Scholars


Title VIII-Supported Research Scholars


Fulbright-Kennan Scholars


“In general, I must say that personal interaction with colleagues is no less important than reading books and articles. I think it’s hard to overestimate the importance of the very friendly and highly intellectual atmosphere at the Kennan Institute,” Olga Kravtsova, March 2003.

“An amazing array of exciting events and talks are held at the Center and I found them all to be wonderfully engaging and fascinating to be a part of...listening to the various presenters propelled me to work even harder on my own research,” Carolyn Kissane, June 2003.
Regional Exchange Scholars


“I have gathered not only much material...but also fresh ideas and motivation,” Goulnara Chaikhoutdinova, August 2003.

“My stay in Washington and the possibility to conduct research at different institutions of the area did not only enhance the material basis of my current project but also provided valuable insights into the academic landscape of the United States. I enjoyed the intellectual and social atmosphere at the Woodrow Wilson Center very much and I do hope to have the opportunity again to use all the resources of your institution some time in the future,” Per Brodersen, July 2003.

The Kennan Institute, in conjunction with the Center for Eurasian, Russian and East European Studies (CERES), and the Department of Art, Music, and Theater, Georgetown University and the Hillwood Museum and Gardens, held a special two-day symposium on 28-29 March, 2003 marking the 300th anniversary of the foundation of St. Petersburg, Russia and the 200th anniversary of the first stages of planning and building of Washington, D.C.

Keynote speaker James Cracraft, of the University of Illinois at Chicago, began the symposium by noting the significance of St. Petersburg and Washington, D.C. as capital cities. Blair A. Ruble, Kennan Institute, chaired a panel with Howard Gillette, Rutgers University and Ewa Berard of the National Center for Scientific Research, Paris, which examined the process of designing and building process of the two capitals. Gillette described how design efforts “sought to convey both at home and abroad messages about America’s republican experiment.” Berard explained how both the Senate Park Commission’s plan for Washington and the “revitalist” project in St. Petersburg turned to “neoclassic imperial forms and symbols” in their rebuilding project. She discussed the meaningfulness of this coincidence and its impact in the future development of cities and architecture in the United States and Russia.

The second panel of the symposium, chaired by Karen L. Kettering, from Hillwood Museum and Gardens and featured panelist Richard Stites, Georgetown University. Stites described the role of various Russian cultural institutions, namely the Academy of Fine Arts, the Imperial Theater system, and the Philharmonia. He explained the significance of these three “centers of culture” and discussed the physical properties of buildings, social relations within and the cultural styles and practices associated with each.

The third panel of the symposium, “Defining New Cultures in the Modern Era” was chaired by Alison Hilton of Georgetown University and included presentations by James A. Miller, George Washington University and Alla Rosenfeld, the Jane Voorhees Zimmerli Art Museum at Rutgers University. Miller briefly discussed the role of Washington, D.C. in 19th century African-American literature, and noted the influence of Washington, D.C. writers and intellectuals in “constructing Harlem as the mythical center of African-American life.” Rosenfeld focused her presentation on the tensions that existed between the Soviet official art establishment and the experimental institutions.

The conference concluded with a photography exhibit, “Time Standing Still: St. Petersburg Photography” organized by Nailya Alexander, Guest Curator, Georgetown University.

Short Term Scholars


Andrew Brown, Visiting Assistant Professor, Department of Anthropology, Colby College, Waterville. “The Situation of Migrants from the
“I also found the environment here very conducive to writing: a well-appointed office that provided space to concentrate, along with other scholars, policymakers, and journalists just outside ready to exchange ideas whenever I hit a snag. Discussions with other scholars at the Center pushed my thinking in new directions and helped me refine my ideas,”

Barbara Keys, May 2003.

Former USSR to Germany.” March–April 2003.

Goulnara Chaikhoutdinova, Professor, Law Department, Kazan State University. “Regionalization and Distribution of Powers in Federal Systems.” July–August 2003


Sara Dickinson, Assistant Professor, Department of Slavic and East European Languages and Literatures, The Ohio State University. “Whose Orient?: Pushkin and the Myth of Bakhchisarai.” June-July 2003.


Elise Giuliano, Assistant Professor, Department of Political Science, University of Miami. “Paths to the Decline of Nationalism: Ethnic Politics in Russia’s Republics.” July–August 2003.


Andrei Lankov, former Assistant Professor, Oriental Studies Department, St. Petersburg State University. “North Korean History: Soviet

Myroslava Lendel, Associate Professor, Political Science Department, Uzhgorod National University. “Comparative Analysis of the Institutional Aspects of the Local and Regional Policy-Making in the Western and Post-Communist Countries.” October 2002.

Shawn Lyons, Assistant Professor, Department of History, University of Virginia, Charlottesville. “Jadid Reformism in Post-Soviet Uzbekistan.” December 2002.


Serhii Plokhii, Associate Director, Peter Jacyk Center for Ukrainian Historical Research, University of Alberta. “New Russia or Southern Ukraine?” May 2003.

“I have to confirm that the Kennan Institute program was very successful and productive for me as a scholar and gave me additional motivation to do everything possible to create new opportunities in increasing...connections between Russian and American academic and scholar communities,” Alexander Kubyshkin, September 2003.


Central Eurasian Short-term Grants

Boris Lanine, Chair of Literary Studies, Russian Academy of Education, Moscow. “Symbols of Power in Russia and New Independent States.”


Olena Yatsunska, Associate Professor, Department of Social and Political Science, Mykolayiv Branch of Odesa National University. “The Role of Political Parties in the Development of Government in Ukraine.”
Six years ago, Carnegie Corporation of New York asked a seminal question for the post-Soviet world: What was happening to the *intelligentsia* of the former Soviet Union, the historians, humanists, social scientists, and psychologists who contributed to the intellectual life and power of the former Soviet Union, as the movement to a free market economy drowned out the emphasis on academia, research, and scholarship? This question stimulated a set of inquiries, problem diagnoses, and institutional responses that have led to the establishment of Russian Centers for Advanced Study and Education—CASEs.

Carnegie Corporation, with the support of the John D. and Catherine T. MacArthur Foundation, invited the Kennan Institute's Blair A. Ruble and Nancy Popson, together with Susan Bronson, formerly of the Social Science Research Council, to prepare a study about how best to protect the welfare of the *intelligentsia* of the former Soviet Union, especially in its regional universities. Their report in 1999, entitled *The Humanities and Social Sciences in the Former Soviet Union: An Assessment of Need*, became the basis for the Corporation's Higher Education in the Former Soviet Union program. A partnership with the Ministry of Education of the Russian Federation, Carnegie Corporation, MacArthur Foundation, and the Open Society Institute launched a program that was designed to revitalize higher education in ways that, as Vartan Gregorian, president of Carnegie Corporation of New York wrote in the 1999 Annual Report, “would overcome the academic isolation, sustain intellectual communities and erect supportive structures for the ‘invisible university’.”

In Moscow, Andrei Kortunov, a Carnegie Corporation grantee, was named to manage the competition among dozens of universities to host these regional centers for excellence in 2000, 2001, and 2002. Today, Kortunov runs the ISE Center (Information. Scholarship. Education.) from Moscow and—in conjunction with the Kennan Institute—oversees these vibrant centers of learning and scholarship. Nine thematic Centers have been established at Russian regional state universities:

**Tomsk State University**, “Eurasian Frontier: Intercultural Cooperation and a System of Communication;”

**Urals State University** (Ekaterinburg), “Tolerance in Modern Civilization;”

**Voronezh State University**, “Dialogue and Continuity Among Cultures in Contemporary Society;”

**Far Eastern National University** (Vladivostok), “Russia and the Asia-Pacific Region: Comprehensive Security, Conflicts, and Cooperation in the 21st Century;”

**Irkutsk State University**, “Siberia as Part of Russia and the World: Challenges Posed by Development Strategies;”

**Kaliningrad State University**, “Russia and Europe: Past, Present, Future;”

**Novgorod State University**, “The State, the Society, and the Individual in the Dynamic Aspect of Culture and Education;”
Catherine Palace, Tsarskoe Selo (Photo: William Brumfield)
Saratov State University, “Phenomenology of Power in Russia: State, Society, and Individual Destiny;”
Rostov State University, “Problems of Modernization in Russia.”

In addition, a CASE resource center was opened at St. Petersburg State University to support the research of CASE affiliated scholars and St. Petersburg educational, cultural, and archival institutions.

The CASE program seeks to integrate Russian scholars into the international academic community through a system of individual research fellowships, library and publications support, and professional community-building efforts. Over 300 scholars from across Russia have received research support through this system. In addition, a number of these scholars, along with other scholars from the CASE regions, have undertaken research in the United States through the Carnegie Research Fellowship Program, administered by the National Council for Eurasian and East European Research (NCEER).

On September 30-October 1, 2003, the Kennan Institute, together with the ISE Center and NCEER, hosted a conference that introduced the results of the CASE program to members of the U.S. academic and policy communities for the first time. The conference brought together Russian and American scholars and policymakers, representatives of all nine CASEs, and representatives of the program’s funding and operational organizations. The first day of the conference featured presentations highlighting recent research on topics pertinent to the CASE program, including Russian regional politics, intercultural and interethnic relations, and Russian relations with the West. On the second day of the conference, representatives of the U.S. academic community, the Ministry of Education of the Russian Federation, and several funding organizations discussed the future of education and scholarship in Russia and possibilities for integration into global education space. In addition, a luncheon that day featured remarks from Lee H. Hamilton, President and Director of the Wilson Center, Vartan Gregorian, President of Carnegie Corporation of New York, and Mikhail Strikhanov, Deputy Minister of Education of the Russian Federation. They praised the CASE program for its fostering of both international academic cooperation and the creation of active academic communities within Russia.
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Datsyshen, Vladimir Grigor’evich (Krasnoiarsk). “Problems of the Development of International Relations in Tuva in the Second Half of the Nineteenth Century to the
Who can think of the best of modern-day dance, or music, or theater, or film, without thinking of the enormous contributions of Balanchine, Rostropovich, Stanislavsky, or Eisenstein? Who can imagine the history of the arts in the West—from the classical periods to the avant-garde—without the innovative masterpieces that came out of Russia? Culture matters, and Russian culture has enriched, deepened, and, even, transformed American culture in important ways. On February 18, 2003, the Kennan Institute launched a four-part series of programs on Russian culture entitled “Culture/Kultura: Russian Influences on American Performing Arts.” The series has featured performances and video presentations in addition to lectures by scholars and experts in the field.

The February 18 seminar focused on the rich interplay of musical influences between Russia and America. Victor Yuzefovich, musicologist and former Woodrow Wilson Fellow, led the discussion. Panelists included composer Leonid Hrabovsky and Anne Swartz of City University of New York. In tracing the historical trajectory of individual Russian artists whose work was performed and recorded in the United States, and in regarding the formal aspects of the various musical schools that came together on the American scene, a portrait was painted of a “strikingly original” American musical tradition that was deeply indebted to Russia for its contribution to American composition and pedagogy, and for bringing classical music to a wide popular audience.

On May 5, a seminar on dance featured expert commentary, video, and photographic presentations documenting the historic and pervasive Russian influences on this aspect of American culture. Panelists included Suzanne Carbonneau of George Mason University; Suzanne Farrell of the Suzanne Farrell Ballet Company at the John F. Kennedy Center for the Performing Arts; and Camille Hardy of the Popular Balanchine Project in New York and senior critic for Dance Magazine. The panelists focused on the works and performances of George Balanchine and many other Russian ballet dancers and choreographers who revolutionized both ballet and popular dancing in the United States.

In the next program year, an event on October 10 will focus on Russian influences on American theater and will feature Andrei Malaev-Babel, the Producing Artistic Director of the Stanislavsky Theater Studio in Washington, D.C., and a performance by the Stanislavsky Theater. The final event in the culture series will focus on the profound influence of Russian film and artists on Hollywood. This event, on December 5, will include a remarks from Naum Kleiman, the director of the Moscow Cinema Museum.

Questions of Russian culture—its scope, its meaning, and its history—have been the focus of several other Kennan Institute events in the past year. Orlando Figes, Professor of History, Birbeck College, London University, came to the Kennan Institute on November 1, 2002 to launch his latest book, Natasha’s Dance: A Cultural History of Russia. On January 13, 2003, Clemson University’s Steven Marks presented his book, How Russia Shaped the Modern World: From Art to Anti-Semitism, Ballet to Bolshevism. In addition, two separate seminars were held on cultural themes. On December 12, 2002, the Institute invited Robert Edelman, from the University of California, San Diego, Craig Masback, CEO of the United States Track and Field Association, and Ken Dryden, President of the Toronto Maple Leafs, to discuss “Russian Influence on American Sport.”

Finally, the Institute hosted a seminar cosponsored by the Stanislavsky Theater Studio on “Anton Chekhov’s Legacy in America: New Interpretations in the Stanislavsky Theater Studio’s Production of The Seagull.” Participating in the seminar were Andrei Malaev-Babel, Producing Artistic Director, Stanislavsky Theater Studio, and Director, The Seagull; Sarah Kane, Vice President, Michael Chekhov Association, and Voice Consultant, The Seagull, and discussant Kennan Institute Regional Exchange Scholar Boris Lanine.
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Solov’eva, Anna Nikolaevna (Arkhangel’sk).
“The Values World of Ethnic Subcultures of the Russian North in the Twentieth Century: Tradition, Modernity, Post-Modernity.” Affiliated with Novgorod CASE.

Stepanov, Valerii Leonidovich (Moscow).

Strekalova, Natal’ia Valer’evna (Tambovskaya oblast’).
“The Contribution of Foreigners to the Development of Culture in the Russian Provinces in the Nineteenth Through the Beginning of the Twentieth Centuries in the Context of Dialogue Between Cultures (Based on the Materials of the Tambov Region).” Affiliated with Voronezh CASE.

Strogova, Ekaterina Alekseevna (Iakutsk).
“The Russian Inhabitants of Prilen’ia in Historical Perspective in the Second Half of the Twentieth Century Through the Beginning of the Twenty-First Century: Ethnography, Language, and Folklore.” Affiliated with Irkutsk CASE.

Surkova, Irina Iur’evna (Saratov).
“Social Consequences of Terrorist Actions: Ethnoconfessional Vector Strains in the Civil and Military ‘Socium.’” Affiliated with Saratov CASE.

Svetlov, Roman Viktorovich (St. Petersburg).
“Platonism in European and Russian Culture: Problems of Mutual Influence and Intercultural Dialogue.” Affiliated with Kaliningrad CASE.

Tarasov, Il’ia Nikolaevich (Saratov).
“The Upper Chamber of Postcommunist Parliaments: The Experience of Their Functioning in Russia and Western European Countries.” Affiliated with Saratov CASE.

Tev, Denis Borisovich (St. Petersburg).
“Economic and Political-Administrative Elites in the Regions: Forms and Dynamics of Interconnections in the Post-Soviet Period (The Example of St. Petersburg and Leningradskii Oblast’).” Affiliated with Saratov CASE.

Titarenko, Ivan Iur’evich (Biisk).
“Development of a Method for the Formation of a Field of Legal Knowledge for the Mass Teaching of Concrete Groups of the Population (Not Lawyers) With the Goal of Increasing Economic and Social Stability in Society.” Affiliated with Tomsk CASE.

Tran’kov, Aleksei Leonidovich (Perm’).
“Traditional Values in the Epoch of ‘Cultural Breakdown.’” Affiliated with Novgorod CASE.

Trigubovich, Nataliia Viktorovna (Saratov).
“The Russian Family: Relationships Between Children and Parents (Legal Aspect).” Affiliated with Saratov CASE.

Tsyb, Aleksei Vasil’evich (St. Petersburg).
“Platonism in European and Russian Culture: Problems of Mutual Influence and Intercultural Dialogue.” Affiliated with Kaliningrad CASE.

Usachev, Andrei Sergeevich (Moscow).
“Cultural Values and the Author’s Philosophy in the Middle of the Sixteenth Century: From the Chronicles of Nikon to Stepennaia’s Book (Terminology Analysis).” Affiliated with Novgorod CASE.

Vasil’eva, Rimma Innokent’evna (Iakutsk).
“The Russian Inhabitants of Prilen’ia in
Historical Perspective in the Second Half of the Twentieth Century Through the Beginning of the Twenty-First Century: Ethnography, Language, and Folklore.” Affiliated with Irkutsk CASE.

Vereshchagin, Aleksandr Sergeevich (Ufa). “The Power of Money Versus the Power of the Soviets: Problems of Material Success and ‘Political Nostalgia’ in the 1920s and 1990s (Comparative Aspect),” Affiliated with Saratov CASE.

Veselkova, Natal’ia Vadimovna (Ekaterinburg). “Social Competency of Maturation.” Affiliated with Saratov CASE.

Vinokurov, Evgenii Iur’evich (Kaliningrad). “The Formation of a New Trade Regime by Kaliningrad Oblast’ as a Result of the Expansion of the European Union, the Entry of Russia into the WTO, and Regional Trade Flows.” Affiliated with Kaliningrad CASE.

Vishlenkova, Elena Anatol’evna (Kazan’). “War and Peace as Cultural Universals of the Russian Imperial Consciousness.” Affiliated with Saratov CASE.

Volodina, Tat’iana Andreevna (Tula). “History in School and Identity Formation: The Experience Drawn From Comparative Studies.” Affiliated with Kaliningrad CASE.

Voronina, Tat’iana Iur’evna (St. Petersburg). “The Formation of ‘Soviet Man’ in the 1930s: The ‘Instructional Practice’ of the Soviet Red Cross.” Affiliated with Saratov CASE.

Vukolova, Tat’iana Sergeevna (Tula). “Economic Mentality of Russians: Tula - Russia - World.” Affiliated with Novgorod CASE.


Zaitsev, Igor’ Nikolaevich (St. Petersburg). “The Reception of the Ethics of Kant in Russian Philosophy and Literature in the Nineteenth Century.” Affiliated with Kaliningrad CASE.

Zav’ialova, Tat’iana Georgievna (Novosibirsk). “The Role of Traditional Stratagem Culture in the Social Life and International Contacts of Modern China.” Affiliated with Far Eastern CASE.

Zemskova, Elena Viacheslavovna (Balashov). “Caucasians and Crime: Study of the Levels of Predisposal to the Influences of Narcotics.” Affiliated with Urals CASE.

Zenkova, Anna Iur’evna (Ekaterinburg). “The Province and Global Space: Expression of Relations to the Other in Different Cultures.” Affiliated with Urals CASE.
The Kennan Institute sponsors an extensive program of meetings which bring together experts from academia, government, business, and the media in a non-partisan forum. The majority of the meetings are open to the public; speakers and audience engage in dialogue on a broad range of issues regarding Russia and the other successor states to the Soviet Union.

Weekly noon discussions allow scholars and experts to present their research findings to a diverse and challenging audience. Seminars and colloquia provide opportunities for more lengthy discussions of new research, and policy forums provide an opportunity to demonstrate how research results funded by the Title VIII program can be applied to contemporary policy issues affecting U.S. relations with Russia and the other successor states to the Soviet Union. Noon discussions and seminars are covered frequently by the Voice of America as well as by journalists from the print and television media, including C-SPAN TV.

In addition to noon discussions and seminars, the Institute organizes conferences and convenes small workshops to bring together leading experts to examine specialized topics in depth. Numerous informal discussions give scholars in the Woodrow Wilson Center community ample opportunity to trade ideas and get to know one another, and often provide a Russian-language forum for visiting Russian scholars to discuss topics in the social sciences and humanities with resident scholars.

**Thursday, October 3, 2002**
*Alumni Seminar, Kyiv*

“Ukrainian History at Schools and Universities: The Last Decade,” Mykhailo Kirsenko, Professor, Department of History, University of Kyiv-Mohyla Academy, and former Regional Exchange Scholar, Kennan Institute; Andriy Rukkas, Associate Professor, Department of History, Taras Shevchenko University, Kyiv, and former Regional Exchange Scholar, Kennan Institute.

**Monday, October 7, 2002**
*Noon Discussion*


**Tuesday, October 15, 2002**
*Noon Discussion*

“Between Modernity and Neo-Patrimonialism: The Development of the State and Political Society in Ukraine under Kuchma,” Pavlo Kutuev, Associate Professor of Sociology and Politics, University of Kyiv-Mohyla Academy, and Fulbright Scholar, New York University.

**Thursday, October 17, 2002**
*Seminar*

“Belarus in Search of Identity,” Grigory Ioffe, Professor, Department of Geography, Radford University.

**Monday, October 21, 2002**
*Noon Discussion*

*Kennan Institute U.S. Alumni Series*

“Russia’s Democratic Dilemmas,” Harley Balzer, Associate Professor, Department of
Government and School of Foreign Service, Georgetown University; former Title VIII-Supported Research Scholar, Kennan Institute; and member, Kennan Institute Advisory Council.

**Thursday, October 24, 2002**

*Seminar*


**Monday, October 28, 2002**

*Noon Discussion*

“The Impact of Public Opinion and Elections on Russian Foreign Policy, 1996-2000,” **William Zimmerman**, Professor, Department of Political Science; and Director and Senior Research Scientist, Center for Political Studies, University of Michigan, Ann Arbor.

**Friday, November 1, 2002**

*Book Launch*


**Monday, November 4, 2002**

*Noon Discussion*

“U.S.-Ukraine Relations in the New Security Environment,” **Volodymyr Dubovyk**, Visiting Scholar, Center for International and Security Studies at Maryland (CISSM), University of Maryland, College Park; Associate Professor, Department of International Relations and Director, Center for International Studies, Odesa National University; and former Regional Exchange Scholar, Kennan Institute.

**Thursday, November 7, 2002**

*Seminar*


**Tuesday, November 12, 2002**

*Noon Discussion*

“Assessing the Kaliningrad Question,” **Richard Krickus**, Distinguished Professor Emeritus, Department of Political Science and International Affairs, Mary Washington College.

**Thursday, November 14, 2002**

*Reception, A La Vieille Russie*

Cosponsoried by A La Vieille Russie and the American Friends of the State Hermitage Museum

**Mikhail Piotrovski**, Director, State Hermitage Museum, St. Petersburg.

**Monday, November 18, 2002**

*Noon Discussion*

Kennan Institute U.S. Alumni Series

“Russia Counts: The 2002 Russian Census,” **Cynthia Buckley**, Associate Professor of Sociology and Associate Director, Center for Russian, East European, and Eurasian Studies, University of Texas, Austin; and former Title VIII-Supported Short-term Scholar, Kennan Institute.

**Monday, November 25, 2002**

*Noon Discussion*

“Islam and the Imperial Legacy in Russia and Central Asia,” **Robert Crews**, Title VIII-Supported Research Scholar, Kennan Institute.

**Thursday, November 28, 2002**

*Alumni Seminar, Kyiv*

“The Language Situation in Ukraine and
Picture Hall, Catherine Palace, Tsarskoe Selo
(Photo: William Brumfield)
Friday-Saturday, November 15–16, 2002
Title VIII Research Workshop
Multi-Cultural Legacies in Russia, Ukraine and Belarus

Organizers: Dominique Arel, Assistant Professor, Watson Institute, Brown University; Nancy Popson, Deputy Director, Kennan Institute; Blair A. Ruble, Director, Kennan Institute.

Participants: “The Origins of Hostility: Migration, Insecurity, and Ethnic Prejudice at the Russia–China Border,” Mikhail Alexseev, Associate Professor, Political Science Department, San Diego State University, and former Title VIII-Supported Research Scholar, Kennan Institute; “Nation-Building after Socialism: Contested Meanings of ‘Sovereignty’ in Tatarstan,” Helen Faller, Ph.D. candidate, Department of Anthropology, University of Michigan, Ann Arbor; “Paths to the Decline of Nationalism: Ethnic Politics in the Republics of Russia,” Elise Giuliano, Assistant Professor, Political Science Department, University of Miami, and former Title VIII-Supported Short-term Scholar, Kennan Institute;

“Assimilation and Soviet Nationalities Policy,” Dmitry Gorenburg, Director of Russian and East European Programs, Center for Naval Analyses, Alexandria; “Nation-Building in Tatarstan,” Katherine Graney, Assistant Professor, Government Department, Skidmore College; “Language Choice among Ukrainians in Public and Private: An Analysis of the Social Contexts of Ukrainian and Russian Language Use,” Alexandra Hrycak, Assistant Professor, Department of Sociology, Reed College, and former Title VIII-Supported Short-term Scholar, Kennan Institute; “National Identity and International Institutions: Refugee Policies in Russia and Ukraine, 1992–2000,” Oxana Shevel, Ph.D. candidate, Department of Government, Harvard University; “Communities of the Converted: Religion and Migration after the Fall of the Soviet Union,” Catherine Wanner, Assistant Professor, Department of History and Religious Studies Program, Pennsylvania State University; “Freedom of Conscience and the Redefinition of Confessional Boundaries in Imperial Russia,” Paul Werth, Assistant Professor, History Department, University of Nevada, Las Vegas, and former Title VIII-Supported Research Scholar, Kennan Institute.

Discussions on the New Ukrainian Orthography,” Antonina Kolodii, Professor, Lviv National University; Bohdan Azhniuk, Associate Professor, Senior Research Fellow, O.O. Potebnya Institute of Linguistics, National Academy of Sciences of Ukraine, Kyiv.

Monday, December 2, 2002
Noon Discussion

Friday, December 6, 2002
Seminar
“Explaining Mr. Putin: How New is Russia’s Foreign Policy?” Andrew Kuchins, Director, Russian and Eurasian Program, Carnegie Endowment for International Peace, Washington, D.C.

Friday, December 6, 2002
Alumni Seminar, Moscow
“Russia and the European Union,” Evgeny Vodichev, Head Researcher, Institute of History, Russian Academy of Sciences, Novosibirsk, and former Short-term Scholar, Kennan Institute; Nikolai Kaveshnikov, Researcher, Institute of Europe, Russian Academy of Sciences, Moscow.

Monday, December 9, 2002
Noon Discussion, Cosponsored by the Africa Project, Woodrow Wilson Center
Thursday, December 12, 2002
Seminar
“The Russian Influence on American Sport,”
Robert Edelman, Associate Professor, Department of History, University of California, San Diego; Craig Masback, Chief Executive Officer, United States Track and Field Association; and Ken Dryden, President, Toronto Maple Leafs.

Monday, December 16, 2002
Noon Discussion

Thursday, December 19, 2003
Seminar, Moscow
“The Current Situation in Afghanistan,” Atiq Sarwari, Program Associate, Kennan Institute.

Monday, January 6, 2003
Noon Discussion
“The Chechen War: Anti-Terrorist Operation or Human-Rights Disaster?” Matthew Evangelista, Professor, Department of Government, Cornell University.

Monday, January 13, 2003
Noon Discussion
“How Russia Shaped the Modern World: From Art to Anti-Semitism, Ballet to Bolshevism,”

Kennan Moscow Project Tenth Anniversary

In May 1993, the Kennan Institute opened its office, the Kennan Moscow Project (KMP), in a cramped two-room apartment near Moscow’s Smolenskaya metro station. With a couple of computers, a fax machine that pulled double-duty as a copy machine, and a small but dedicated staff, KMP dramatically expanded the Institute’s capabilities and horizons virtually overnight.

KMP went on to have an eventful first year. In June it organized the Institute’s first Russian Alumni meeting, featuring alumni Yuri Baturin, then-National Security Advisor to President Boris Yeltsin, Secretary of the Council on National Security, and future cosmonaut, and Galina Starovoitova, Deputy of the Russian Federation Duma. That fall a KMP staff member was trapped inside the office by nearby clashes between police and demonstrators in the violent standoff between President Yeltsin and the Russian Parliament. After a couple of days, the shelling of the Russian Parliament building was visible from the office window.

In 1995 KMP moved to a new setting in the Institute of Philosophy of the Russian Academy of Sciences, which proved far more conducive to the Institute’s mission.

In the ten years of its existence, KMP has organized over forty seminars in Moscow, St. Petersburg, and Yaroslavl’, and has arranged alumni conferences in various Russian regions from Irkutsk to Kaliningrad that have involved over one hundred Kennan Institute alumni. In addition, KMP has helped the Institute to forge vital institutional contacts throughout Russia and has enabled the Kennan Institute to grow into one of the most respected American institutions in the Russian Federation. One of the most important activities of KMP is to coordinate the activities of the Kennan Institute’s extensive alumni association in Russia. In addition to organizing annual alumni conferences and meetings of the Alumni Association Advisory Council, currently chaired by Yuri Baturin, KMP has since 2002 produced the journal Vesti Brestinstuta Kennana v Rossii (Herald of the Kennan Institute in Russia). Readers of this publication learn of the Institute’s latest activities in Russia, are informed of new publications from Kennan alumni, and are presented with a selection of articles from Kennan alumni that cover vital issues confronting Russia and the world.

On April 22, 2003 the tenth anniversary of KMP was celebrated at a gala concert held at the Helikon Opera. Among the over one hundred guests welcomed by Kennan Institute director Blair A. Ruble were Kennan alumni and other friends of the Institute, including U.S. Ambassador to Russia, Alexander Vershbow, and Grace Kennan Warnecke, member of the Kennan Institute Advisory Council.
Thursday–Friday, January 16–17, 2003
Working Group, Berlin, Germany
Cosponsored by the German Council on Foreign Relations
Integrating Russia into Europe

Organizers: Bojana Blagojevic, Research Assistant Center for Global Change and Governance, Rutgers University; Joseph Dresen, Program Associate, Kennan Institute; Alexander Motyl, Associate Professor of Political Science, Deputy Director, Center for Global Change and Governance, Rutgers University; Blair A. Ruble, Director, Kennan Institute; Lilia Shevtsova, Senior Associate, Carnegie Moscow Center.

Participants: Pilar Bonet, journalist, El País, Moscow, and former Title VIII–Supported Research Scholar, Kennan Institute; Philip Hanson, Professor of the Political Economy of Russia & Eastern Europe, University of Birmingham; Frederick Kempe, Editor-in-Chief, Wall Street Journal Europe; Ania Krok-Paszkowska, Research Fellow, Robert Schuman Centre, European University Institute, Florence; Stephan Kux, Senior Lecturer on Political Science, University of Zurich; Jerzy Mackow, Chair of Comparative Politics, University of Regensburg; Rajan Menon, Monroe J. Rathbone Professor, Department of International Relations, Lehigh University; Lena Nemirovskaya, Director, Moscow School of Political Studies; Oleksander Pavliuk, Senior External Co-operation Officer, Office of the Secretary General, OSCE, Vienna, and former Regional Exchange Scholar, Kennan Institute; Alexander Rahr, Program Director, Körber Unit, German Council on Foreign Relations, Berlin; Yuri Senokosov, Director, Publishing Program, Moscow School of Political Studies; Angela Stent, Director, Center for Eurasia, Russian, and East European Studies, Georgetown University; Elizabeth Teague, Researcher, Ministry of Defence, United Kingdom; Mark Zlotnik, Senior Analyst, Office of Russian and European Analysis, Central Intelligence Agency.

Steven Marks, Professor, Department of History, Clemson University.

Wednesday, January 15, 2003
Symposium, National Building Museum
Cosponsored by the Fabergé Arts Foundation, Hillwood Museum & Gardens, and the National Building Museum
“St. Petersburg: Architectural Legacy and Restoration Challenges,” Svetlana Boym, Professor, Slavic Department, Harvard University; Roger Lewis, Professor, School of Architecture, University of Maryland, College Park; Nikita Maslennikov, former Head of Investment Projects, St. Petersburg City Administration.

Monday, January 20, 2003
Alumni Seminar, Moscow
“Russian and European Architecture as an Algorithm of Parallelism,” Dmitriy Shvidkovsky, Head of History Department, Moscow Institute of Architecture, and former Short-term Scholar, Kennan Institute.

Tuesday, January 21, 2003
Noon Discussion
Kennan Institute U.S. Alumni Series
“The Post-9/11 Security Dynamics in Central Asia,” Mehrdad Haghayeghi, Associate Professor, Department of Political Science, Southwest Missouri State University, and former Title VIII–Supported Research Scholar, Kennan Institute.

Monday, January 27, 2003
Noon Discussion
Kennan Institute U.S. Alumni Series
“Can Russia Fight Organized Crime and Corruption?” Louise Shelley, Director, Transnational Crime and Corruption Center (TraCCC), American University, and former Title VIII–Supported Research Scholar, Kennan Institute.

Tuesday, January 28, 2003
Seminar
“Russification and Empire at the Edge of the Imperial Capital: Finnish and Estonian Schools in St. Petersburg Province, 1875–1914,” Steven
Duke, Student Service Coordinator, Office of International Studies and Programs, University of Wisconsin, Madison.

**Wednesday, January 29, 2003**

**Book Launch**
Cosponsored by the Cold War International History Project, Woodrow Wilson Center


Discussants: Raymond Garthoff, Guest Scholar, Foreign Policy Studies, Brookings Institute; and Stephen Larabee, Senior Staff Member, RAND, Washington, D.C.

**Thursday, January 30, 2003**

**Seminar**

“Harmonization of Russian and Ukrainian Textbooks: A New Beginning or a Return to a Lamentable Past?” Frank Sysyn, Senior Fellow, Centre for Russian and East European Studies, University of Toronto; Director, Peter Jacyk Centre for Ukrainian Historical Research, University of Alberta; and former Title VIII-Supported Research Scholar, Kennan Institute; Sergei Zhuk, Title VIII-Supported Research Scholar, Kennan Institute.

**Monday, February 3, 2003**

**Noon Discussion**
Cosponsored by the Non-Proliferation Forum, Woodrow Wilson Center

“Russia’s Role in the Fight Against Catastrophic Terrorism,” Charles Curtis, President, Nuclear Threat Initiative, Washington, D.C.

**Tuesday, February 4, 2003**

**Seminar**
Cosponsored by the Stanislavsky Theater Studio

“Anton Chekhov’s Legacy in America: New Interpretations in the Stanislavsky Theater Studio’s Production of The Seagull,” Andrei

**Friday, January 31, 2003**

**Meeting**
Cosponsored by the Center for Strategic and International Studies, Washington, D.C.

“Roundtable on Ukraine”

Participants: George S. Beebe, Special Advisor to the Vice President for National Security, Office of the Vice President; Ian Brzezinski, Deputy Assistant Secretary of Defense for European and NATO Policy, U.S. Department of Defense; Zbigniew Brzezinski, Counselor and Trustee, Center for Strategic and International Studies, Washington, D.C.; Nadia Diuk, Director, Europe and Eurasia, National Endowment for Democracy; Paula J. Dobriansky, Under Secretary of State for Global Affairs, U.S. Department of State; Stephen J. Flanagan, Director, Institute for National Strategic Studies, National Defense University; Thomas E. Graham Jr., Director for Russia Affairs, National Security Council; Hilde Groenblad, Political Counselor, Delegation of the European Commission; Przemyslaw Grudzinski, Ambassador, Embassy of Poland to the United States; George Handy, Director, International Action Commissions, Center for Strategic and International Studies; Bruce P. Jackson, President, Project On Transitional Democracies; Stephen Larrabee, Corporate Chair in European Security, RAND Corporation; Nelson C. Ledsky, Senior Associate and Regional Director, Eurasia, National Democratic Institute; William Green Miller, Senior Public Policy Fellow, Woodrow Wilson Center; Stephen Nix, Eurasia Director, International Republican Institute; Steven Pifer, Deputy Assistant Secretary, Bureau of European and Eurasian Affairs; U.S. Department of State; Georgeta Pourchot, Assistant Director, International Action Commissions, Center for Strategic and International Studies, Washington, D.C.; Michael Roosevelt, Deputy Manager, Eurasia Issue and Research Group, Office of Russian and European Analysis, CIA; Blair A. Ruble, Director, Kennan Institute; Eugene B. Rumer, Senior Fellow, Institute for National Strategic Studies, National Defense University; Vygaudas Usackas, Ambassador, Embassy of Lithuania to the United States; Celeste Wallander, Director, Russia and Eurasia Program, Center for Strategic and International Studies, Washington, D.C.
Malaev-Babel, Producing Artistic Director, Stanislavsky Theater Studio, and Director, The Seagull; Sarah Kane, Vice President, Michael Chekhov Association, and Voice Consultant, The Seagull. Discussant: Boris Lanine, Head of Literary Studies, Russian Academy of Education, Moscow, and Regional Exchange Scholar, Kennan Institute.

Monday, February 10, 2003

Noon Discussion

“A Decade of Russian Regional Democracy: Of the Governors, by the Governors, for the Governors?” Andrew Konitzer-Smirnov, Title VIII-Supported Research Scholar, Kennan Institute.

Wednesday, February 12, 2003

Policy Forum

U.S. Department of State

“Islam and Contemporary Politics in Russia and Central Asia,” Robert Crews, Title VIII-Supported Research Scholar, Kennan Institute.

Tuesday, February 18, 2003

Seminar

“Culture/Kultura: Russian Influences on American Performing Arts: Music”

Panelists: Victor Yuzefovich, musicologist, and former Fellow, Woodrow Wilson Center; Leonid Hrabovsky, composer, New York; Anne Swartz, Professor of Music, Baruch College, City University of New York, and former Title VIII-Supported Short-term Scholar, Kennan Institute.

Performers: David Gresham, bass clarinetist, New York, NY; Tim Scott Mix, vocalist, and student, Peabody Conservatory, Johns Hopkins University; Medea Namoradze, vocalist, and Associate Professor, Shenandoah Conservatory, Shenandoah University; Vera Stern, pianist, and Faculty, Peabody Conservatory, Johns Hopkins University; Igor Yuzefovich, violinist, and student, Peabody Conservatory, Johns Hopkins University.

Monday, February 24, 2003

Noon Discussion

“Censorship in Ukraine Intensifies–Journalists Fight Back,” Marta Dyczok, Associate Professor, Departments of Political Science and History, University of Western Ontario, and Fellow, Centre for Russian and East European Studies, University of Toronto.

Tuesday, February 25, 2003

Seminar

Kennan Institute U.S. Alumni Series

“The Struggle over State Symbols From Yeltsin to Putin,” Kathleen Smith, Adjunct Professor, Department of Government, Georgetown University, and former Title VIII-Supported Research Scholar, Kennan Institute.

Friday, February 28, 2003

Alumni Seminar, Kyiv

“Multiculturism and Development of Modern Democratic Society,” Nataliya Vysotska, Professor of Comparative Literature, Department of History of World Literature, Kyiv State Linguistics University, and former Regional Exchange Scholar, Kennan Institute; Nataliya Belitser, Research Fellow, Pylyp Orlyk Institute for Democracy, Kyiv.
Friday, February 28-Saturday, March 1, 2003
Title VIII Research Workshop
Contemporary and Historical Perspectives on Conflict in the Former Soviet Union

Organizers: Mark Katz, Professor of Government and Politics, Department of Public and International Affairs, George Mason University, and former Title VIII-Supported Research Scholar, Kennan Institute; Jennifer Giglio, Program Associate, Kennan Institute.

Participants: Blair A. Ruble, Director, Kennan Institute; Margarita Balmaceda, Assistant Professor, School of Diplomacy and International Relations, Seton Hall University; Jennifer Cash, Ph.D. candidate, Department of Anthropology, Indiana University; Michele Commercio, Ph.D. candidate, Department of Political Science, University of Pennsylvania; Debra Javeline, Assistant Professor, Department of Political Science, Rice University; Mary Matthews, Assistant Professor, Department of Environmental Science and Policy, University of South Florida, St. Petersburg; Margaret Paxson, Senior Associate, Kennan Institute; Michael Reynolds, Ph.D. candidate, Department of Near Eastern Studies, Princeton University, and Fellow, Olin Institute for Strategic Studies, Weatherhead Center for International Affairs, Harvard University; Erika Weinthal, Assistant Professor, Department of Political Science, Tel Aviv University.

Monday, March 3, 2003
Noon Discussion

Monday, March 10, 2003
Noon Discussion
“Jumpstarting Democracy: Novgorod as a Model of Rapid Social Change in Russia,” Nicolai Petro, Professor, Department of Political Science, University of Rhode Island.

Thursday, March 13, 2003
Seminar
“Judicial Reforms in Putin’s Russia,” Veniamin Yakovlev, Chief Justice, Supreme Arbitration Court of Russia.

Monday, March 17, 2003
Noon Discussion
Kennan Institute U.S. Alumni Series
“Accountability for Wartime Presidents in Russia and the United States,” Martha Merritt, Assistant Professor, Department of Political Science and Fellow, Kroc Institute for International Peace Studies, Notre Dame University, and former Title VIII-Supported Research Scholar, Kennan Institute.

Monday, March 17, 2003
Policy Forum
U.S. Department of State
“Central Asia and Its Neighbors,” William Fierman, Director, Inner-Asian and Uralic National Resources Center, Indiana University; Roger Kangas, Professor, Department of Central Asian Studies, College of International and Security Studies, George C. Marshall European Center for Strategic Studies, Garmisch-Partenkirchen, Germany; Kathleen Kuehnast, Research Associate, Institute for European, Russian and Eurasian Studies, George Washington University; former Title VIII-Supported Research Scholar, Kennan Institute; and member, Kennan Institute Advisory Council; John Schoederlein, Director, Harvard Program on Central Asia and the Caucasus, Harvard University.

Thursday, March 20, 2003
Seminar
“Russian Science and Technology from the Tsarist to the Post-Soviet Era: Interactions with the World,” Jonathan Coopersmith, Associate Professor, Department of History, Texas A&M University; Nikolai Krementsov, Senior Researcher, History of Science Institute, St. Petersburg, and Fellow, Woodrow Wilson Center; Gerson Sher, President and Executive
Thursday-Sunday, March 13-16, 2003
Symposium
Central Asia and Its Neighbors

Dinner
Speakers: Mark Pomar, President, International Research and Exchanges Board; Blair A. Ruble, Director, Kennan Institute.

Session I
Discussion Leaders: Roger Kangas, Professor, Department of Central Asian Studies, College of International and Security Studies, George C. Marshall European Center for Strategic Studies, Garmisch-Partenkirchen, Germany; William Fierman, Director, Inner-Asian and Uralic National Resources Center, Indiana University.

Session II
“Afghanistan and its Role in Central Asia,” Roger Kangas, Professor, Department of Central Asian Studies, College of International and Security Studies at the George C. Marshall European Center for Strategic Studies, Garmisch-Partenkirchen, Germany.

Session III
Discussion Leaders: John Schoeberlein, Director, Program on Central Asia and the Caucasus, Harvard University; Kathleen Kuehnast, Research Associate, Institute for European, Russian and Eurasian Studies, George Washington University; former Title VIII-Supported Research Scholar, Kennan Institute; and member, Kennan Institute Advisory Council.

Session IV
“Borderline Identities: Three Peoples Caught Between China and Central Asia,” Dru Gladney, Professor, Departments of Anthropology and Asian Studies, University of Hawaii at Manoa.

Session V
Discussion Leaders: Dru Gladney, Professor, Departments of Anthropology and Asian Studies, University of Hawaii at Manoa; Kathleen Kuehnast, Research Associate, Institute for European, Russian and Eurasian Studies, George Washington University; former Title VIII-Supported Research Scholar, Kennan Institute; and member, Kennan Institute Advisory Council; William Fierman, Director, Inner Asian and Uralic National Resources Center, Indiana University.
“Looking at the Hay for the Answer: Environmental Policy and the Sequence of Political and Economic Reform in Central Asia,” Amanda Wooden, Assistant Professor, Department of Political Science, Northeastern Illinois University; “The Transformation of Askar Akaev, President of Kyrgyzstan,” Regine Spector, Ph.D. candidate, Department of Political Science, University of California, Berkeley; “International Assistance Programs and the Reform of Central Asian Higher Education,” Mark Johnson, Assistant Professor, Department of History, Colorado College.

Session VI
Discussion Leader: John Schoeberlein, Director, Program on Central Asia and the Caucasus, Harvard University.
“Geopolitical Visions of a ‘Turkic World’- Perspectives from Neighboring Turkey,” Kyle Evered, Assistant Professor, Department of Geography and Geology, Illinois State University.

Session VII
“International Assistance in Central Asia,” John Schoeberlein, Director, Harvard Program on Central Asia and the Caucasus, Harvard University.
Director, U.S. Civilian Research and Development Foundation.

**Monday, March 24, 2003**

**Noon Discussion**


**Tuesday, March 25, 2003**

**Book Launch**

*Cosponsored by the Cold War International History Project*

“Khrushchev: The Man and His Era,” **William Taubman**, Professor, Department of Political Science, Amherst College, and former Fellow, Woodrow Wilson Center.


**Wednesday, March 26, 2003**

**Alumni Seminar, Yaroslavl’**

“History in Russian Society at the Beginning of the 21st Century: Discussions, Research and Manuals,” **Yuri Petrov**, Professor, Department of History, Institute of Russian History, Russian Academy of Sciences, Moscow; **Aleksandr Khodnev**, Professor, Department of History, State Pedagogical University, Yaroslavl, and former Short-term Scholar, Kennan Institute.

**Tuesday, March 27, 2003**

**Seminar**

*Cosponsored by Michigan State University*

“International Terrorism and Moscow Politics,” **Dmitry Furman**, Head Researcher, Institute of Europe, Russian Academy of Sciences, Moscow.

**Monday, March 31, 2003**

**Noon Discussion**


**Monday, April 7, 2003**

**Noon Discussion**


**Symposium**

*Georgetown University and Hillwood Museum and Gardens*

*Cosponsored by Georgetown University and Hillwood Museum and Gardens*

**Capitals by Design: Architecture, the Arts, and Public Spectacle in St. Petersburg and Washington, D.C., 1703-2003.**

**Welcome and Keynote Address**

**James Cracraft**, Professor and University Scholar, Department History, University of Illinois at Chicago.

**Session I: Designing and Building Capitals**

Chair: **Blair A. Ruble**, Director, Kennan Institute

Panelists: **Howard Gillette**, Professor, Department of History, Rutgers University; **Ewa Berard**, Researcher, National Center for Scientific Research, Paris.

**Session II: Cultural Institutions and Public Spectacles**

Chair: **Karen Kettering**, Associate Curator for Russian Art, Hillwood Museum and Gardens, Washington, D.C.

Panelist: **Richard Stites**, Professor, Department of History, Georgetown University and former Fellow, Woodrow Wilson Center.

**Session III: Defining New Cultures in the Modern Era**

Chair: **Alison Hilton**, Chair, Department of Art, Music and Theater, Georgetown University, and former Short-term Scholar, Kennan Institute

Panelists: **James Miller**, Professor, Department of American Studies, George Washington University; **Alla Rosenfeld**, Senior Curator, Russian and Soviet Nonconformist Art, The Jane Voorhees Zimmerli Art Museum, Rutgers University.

**Session IV: Roundtable Discussion**
Opportunities and Pitfalls Ahead,” Sergiy Komisarenko, President, Ukrainian Institute for Peace and Democracy, and former Ukrainian Ambassador to the United Kingdom.

Monday, April 21, 2003
Book Launch
Cosponsored by the Division of International Studies and the Middle East Project, Woodrow Wilson Center

Tuesday, April 22, 2003
Anniversary Gala, Helikon Opera, Moscow
Tenth Anniversary Celebration of the Kennan Moscow Project
Special Performance by the Helikon Opera
Welcome: Blair A. Ruble, Director, Kennan Institute; Grace Kennan Warnecke, Principal, Winrock International, and member, Kennan Institute Advisory Council; Alexander Vershbow, U.S. Ambassador to the Russian Federation

Monday, April 28, 2003
Noon Discussion
Kennan Institute U.S. Alumni Series
“The War on Terror and the Flight from History: Russian–Chechen Relations,” Austin Jersild, Associate Professor, Department of
Elevator, St. Petersburg
(Photo: Vladimir Semenov)
Islam in Central Asia

Since the fall of the Soviet Union, many Central Asian populations have begun to reclaim traditional forms of Islam after decades of scientific atheism promulgated under communist rule. Competing with the embrace of more traditional religion has been an increasing radicalization of Islam. Radical Islam shows few signs of abating in the face of increasing political oppression and poverty in the countries of Central Asia. The discontent that has driven the rebirth of Islam generally, and its radicalized form specifically, is also caused by inequality in education throughout Central Asian societies. Women are embracing Islam as one of the few alternatives to the existing power structure. A June meeting at the Wilson Center, co-sponsored by the Kennan Institute and the Wilson Center’s Asia Program and Middle East Project examined the several factors that are shaping the current Islamization of Central Asia.

Nazif Shahrani of Indiana University, and a former Wilson Center Fellow, contended that Islam flourished in Central Asia uninterrupted until the Bolsheviks took control of the region. In an effort to bind the populations to the Soviet state, Soviet rulers supplanted cultural customs and traditional religious beliefs with their own ideology and scientific atheism. After years of Soviet rule, many in Central Asia came to view Islam as an answer to a suffocating, alien ideology. Islam became, in effect, the new nationalism in Central Asia. After the fall of the Soviet Union, rulers of the newly independent states adopted select aspects of Islam as a means to legitimize their power, but, according to Sahrani, the essence of the religion was discarded. The population is now beginning to reject the current corrupt leadership in Central Asia as they did the Soviets leaders before them, he argued.

Several speakers characterized the growing popularity of Islam as a response to social problems. John Schoeberlein of Harvard University suggested that the failure of the region’s governments to reform, in addition to the lack of legal avenues for expressing dissent and affecting change, has resulted in more people embracing Islam. Some of these are resorting to radical expressions of the religion. Pauline Jones Luong of Yale University stated that the growth of radical political Islam in Central Asia is one of several mutually reinforcing trends underway in the region, which include increased militarism, the convergence of authoritarian regimes, and closing of economies. Increased poverty and class stratification—the growing gap between societal elites and ordinary citizens—are developments that are also at the root of radicalized Islam, Schoeberlein suggested.

Central Asia is beset with a cycle of increasing violence and oppression. Shireen Hunter of the Center for Strategic and International Studies noted that power elites are using the threat of radicalism to justify repressive policies. Yet previous repressive policies already in place have been the driving force behind increasing radicalism. It is the growing secular authoritarianism and state-directed “de-Islamization” over past 6 to 7 years that have caused radical forms of Islam to gain a following in Central Asia, she said. Islamization is not the cause, but the symptom, of problems throughout the region. Shahrani noted that “If Islam was taken out of Central Asia, [the region] would still have the same problems.” Schoeberlein agreed, suggesting that radicalized Islam will not go away as long as there is an impulse driving people to radicalism.
“Culture/Kultura: Russian Influences on American Performing Arts: Dance.”
Panelists: Suzanne Carbonneau, Professor of Performance and Interdisciplinary Studies in the Arts, George Mason University; Suzanne Farrell, Suzanne Farrell Ballet Company, The John F. Kennedy Center for the Performing Arts; Camille Hardy, Principal Researcher, Popular Balanchine Project, New York, and Senior Critic, Dance Magazine.

Monday, May 12, 2003
Noon Discussion
“Policy Implications and Consequences of the Demographic and Health Crises in Russia,” Murray Feshbach, Senior Scholar and former Fellow, Woodrow Wilson Center.

May 17, 2003
Alumni Seminar, Odesa
Cosponsored by the Institute of Social Sciences, Odesa National University.
“Ukraine in the Context of Global and Regional Transformations at the Beginning of the 21st Century,” Igor Koval, Director, Institute of Social Sciences, Odesa National University; former Regional Exchange Scholar, Kennan Institute; Volodymyr Dubovyk, Director, Center of International Studies, Odesa National University; and former Regional Exchange Scholar, Kennan Institute.

Monday, May 19, 2003
Noon Discussion

Thursday, May 22, 2003
Annual Benefit Dinner
Dinner Sponsors: A La Vieille Russie; The Boeing Company; ConocoPhillips; J. Murray Logan; Moncrief Oil International, Inc.; PetroAlliance Services Company; AO VimpelCom.

Tuesday, May 27, 2003
Noon Discussion
“President Putin: A Continuation of Yeltsin’s Reforms or a New Course?” Fedor Burlatsky, Professor and President, Council of Political Science, Presidium of the Russian Academy of Sciences, Moscow, and former Guest Scholar, Woodrow Wilson Center.
Wednesday, June 11, 2003
Conference
Cosponsored by the Asia Program and Middle East Project, Woodrow Wilson Center
The Islamization of Central Asia: Politics, Economics and Society

Participants: Robert Hathaway, Director, Asia Program, Woodrow Wilson Center; Haleh Esfandiari, Director, Middle East Project, Woodrow Wilson Center; Shireen Hunter, Director, Islam Program, Center for Strategic and International Studies, Washington, D.C.; Pauline Jones Luong, Assistant Professor, Department of Political Science, Yale University; John Schoeberlein, Director, Harvard Program on Central Asia and the Caucasus, Harvard University; Atiq Sarwari, Program Associate, Kennan Institute; Steve Heyneman, Professor, International Education Policy, Vanderbilt University; Kathleen Kuehnast, Research Associate, Institute for Russian, European and Eurasian Studies, George Washington University; former Title VIII-Supported Research Scholar, Kennan Institute; and member, Kennan Institute Advisory Council; Nazif Shahrani, Chair, Department of Near Eastern Languages and Cultures and Professor of Anthropology and Middle East and Central Asian Studies, Indiana University, and former Fellow, Woodrow Wilson Center.

Thursday, May 29, 2003
Seminar
Kennan Institute U.S. Alumni Series
“Playing the Angles: Russian Diplomacy Before and During the War in Iraq,” Mark Katz, Professor of Government and Politics, Department of Public and International Affairs, George Mason University, and former Title VIII-Supported Research Scholar, Kennan Institute.

Thursday, May 29, 2003
Book Launch, Moscow
“Political and Economic Transformations in Russia and Ukraine,” Leokadia Drobizheva, Director, Institute of Sociology, Russian Academy of Sciences, Moscow, and member, Kennan Institute Advisory Council; Alexander Maiboroda, Head, Department of Ethnopolitology, Institute of Political and Ethnonational Research, National Academy of Sciences, Ukraine; Sergei Makeev, Head of Department, Institute of Sociology, National Academy of Sciences, Ukraine; Alexander Nekipelov, Academician and Vice President, Russian Academy of Sciences; Emil Pain, Director, Center for Ethnopolitical and Regional Studies, Moscow, and former Galina Starovoitova Fellow for Human Rights and Conflict Resolution, Kennan Institute; William Smirnov, Head, Department of Poltical Studies, Institute of State and Law, Russian Academy of Sciences, and former Galina Starovoitova Fellow for Human Rights and Conflict Resolution, Kennan Institute.

Monday, June 2, 2003
Noon Discussion
Kennan Institute U.S. Alumni Series
“Systemic Crises and the Prospect for Reform in Central Asian Education,” Mark Johnson, Assistant Professor, Department of History, Colorado College, and former Title VIII-Supported Short-term Scholar, Kennan Institute.

Friday, June 6, 2003
Noon Discussion
Cosponsored by West European Studies, Woodrow Wilson Center
“Russian Foreign Policy for Europe and the United States,” Ernest-Joerg von Studnitz, Chairman, German Russian Forum, Berlin; and former German Ambassador to Russia.

Monday, June 9, 2003
Noon Discussion
Cosponsored by the Middle East Project, Woodrow Wilson Center.
Friday–Saturday, June 27–28, 2003
Workshop, Moscow
Cosponsored by the Carnegie Moscow Center
Integrating Russia into Europe

Organizers: Bojana Blagojevic, Research Assistant, Center for Global Change and Governance, Rutgers University; Joseph Dresen, Program Associate, Kennan Institute; Blair A. Ruble, Director, Kennan Institute; Lilia Shevtsova, Senior Associate, Carnegie Moscow Center.

Participants: Pilar Bonet, journalist, El País, Moscow, and former Title VIII-Supported Research Scholar, Kennan Institute; Philip Hanson, Professor of the Political Economy of Russia & Eastern Europe, University of Birmingham; Ania Krok-Paszkowska, Research Fellow, Robert Schuman Centre, European University Institute, Florence; Stefan Kux, Senior Lecturer on Political Science, University of Zurich; Jerzy Mackow, Chair of Comparative Politics, University of Regensburg; Lena Nemirovskaya, Director, Moscow School of Political Studies; Oleksander Pavliuk, Senior External Co-operation Officer, Office of the Secretary General, OSCE, Vienna, and former Regional Exchange Scholar, Kennan Institute; Yuri Senokosov, Director, Publishing Program, Moscow School of Political Studies; Angela Stent, Director, Center for Eurasian, Russian, and East European Studies, Georgetown University; Elizabeth Teague, Researcher, Ministry of Defense, United Kingdom; Dmitri Trenin, Deputy Director, Carnegie Moscow Center; Jan Zielonka, Professor of Political Science, European University Institute, Florence.

White Night in Kolomna District, St. Petersburg (Photo: Vladimir Semenov)
Opening Remarks
Vladimir Bryushinkin, Pro-rector, Kaliningrad State University, Director, Baltic CASE; Blair A. Ruble, Director, Kennan Institute

Plenary Session
“The European Union and Russia: Perspectives and Limits of Economic Cooperation,” Olga Butorina, Sector Head, Center for European Integration, Institute of Europe, Russian Academy of Sciences, Moscow; “Prospects for Expansion of Economic Cooperation between the Kaliningrad Region and the European Union,” Yuri Matochkin, Chair, Standing Committee on Economic Policy, Kaliningrad Regional Duma; “Changes in the Attitude of Russians towards the West within the Context of the Development of Political Relations between Russia and Member Countries of the European Union,” Emil Pain, Director, Center for Xenophobia and Extremism Studies, Institute of Sociology, Russian Academy of Sciences, Moscow, and former Galina Starovoitova Fellow on Human Rights and Conflict Resolution, Kennan Institute; “Adaptation of State Machinery to the Terms and Conditions of the European Union,” Aleksei Barabashev, Deputy Dean, Public Administration Department, Institute of Public Administration and Social Studies, Moscow State University, and former Title VIII-Supported Research Scholar, Kennan Institute; and Eugenijus Chliviačkas, Director, Training Center, Ministry of Finance, Vilnius, Lithuania.

Panel I: Cultural Links, Integration of Science and Education
Chairs: Olga Malinova, Senior Research Fellow, Department of Political Sciences, Institute of Scientific Information in Social Sciences, Russian Academy of Sciences, Moscow, and former Short-term Scholar, Kennan Institute; Denis Dragunsky, Director, National Project Institute, Moscow.

“European Union Program ‘TACIS TEMPUS’ as an Instrument of the System of Higher Education in Russia and the European Union,” Evgenii Vodichev, Chief Research Fellow, Institute of History, Siberian Branch, Russian Academy of Sciences, Novosibirsk, and former Short-term Scholar, Kennan Institute; “Russian-European Cooperation in the Development of the Social Sphere in the Regions,” Vladimir Iakimets, Leading Research Fellow, Institute for Systems Analysis, Russian Academy of Sciences, Moscow, and former Guest Scholar, Woodrow Wilson Center; “Prospects of Creation of a Single Educational Space: Russian-European Union Cooperation in Adult Education,” Lidia Nikolenko, Assistant Professor, Department of Pedagogy, Pskov State Pedagogical Institute; “Scientific Integration of Russia and the European Union: From Assistance to Cooperation,” Irina Dezhina, Leading Research Fellow, Institute of Economics of the Transitional Period, Moscow, and former Regional Exchange Scholar, Kennan Institute; “Modernization of Vocational Training: Globalization, New Paradigms, Educational Transfer,” Tatyana Tregubova, Professor and Director, Laboratory of International Vocational Training, Institute of Pedagogics and Psychology of Vocational Training, Russian Academy of Education, Kazan; “Higher Education Integration Problems in the Multicultural World (Russian-European Union Cooperation),” Natalia Ivanova, Assistant Professor, Yaroslavl’ State Pedagogical University; “Polish-Russian Relations in the Baltic Europe Format,” Andrei Makarychev, Professor, Department of International Relations and Politology, Nizhni Novgorod Linguistic University, and former Regional Exchange Scholar, Kennan Institute; “Russia and the European Court: Cooperation in the Field of Human Rights Protection,” Andrei Suslov, Assistant Professor, Perm State University, and former Regional Exchange Scholar, Kennan Institute; “Russia in the Sociocultural Space of the West,” Tatyana Samsonova, Professor, Sociology Department, Moscow State University, and former Regional Exchange Scholar, Kennan Institute; “Europe as a Constituent of ‘Another’ Russia,” Olga Malinova, Leading Research Fellow, Department of Political Science, Institute of Scientific Information in Social Sciences, Russian Academy of Sciences, Moscow; “Europe and Russia Seen by the Eyes of Russians,” Grigory Klucharev, Professor, Head of Department, Institute of Complex Social Studies, Russian Academy of Sciences, Moscow; “Internet and Changes of the Constitutional Basis of European Culture,” Denis Dragunsky, Director, National Project Institute, Moscow; “Western and Eastern
Christianity – “Two Lungs of a Single Organism,” Anatoly Krasikov, Professor and Director, Center for Social and Religious Studies, Institute of Europe, Russian Academy of Sciences, Moscow, and former Guest Scholar, Woodrow Wilson Center; “Russian Utopia in Europe and Europe in Contemporary Russian Utopia,” Boris Lanine, Professor, All-Russian State Tax Academy, Moscow, and former Regional Exchange Scholar, Kennan Institute; “Europe between Russia and America – 21st Century,” Ivan Kurilla, Assistant Professor, Pro-rector on International Relations, Volgograd State University, and former Regional Exchange Scholar, Kennan Institute.

Panel II: Economic Interrelations of Russia and the European Union
Chair: Olga Butorina, Sector Head, Center for European Integration, Institute of Europe, Russian Academy of Sciences, Moscow

“‘European Space Arrangement’: European Cooperation in the Field of Administration,” Aleksandr Khodnev, Professor and Director, World History Department, Yaroslavl’ State Pedagogical University, and former Short-term Scholar, Kennan Institute; “Europe and Russia: Impact of Resources on Economic Development,” Irina Skvortsova, Assistant Professor, International Relations Department, Urals State Economic University, Yekaterinburg; “Euro or Dollar: More than the Economy at Stake,” Igor Alikperov, Associate Professor, Economic Theory Department, Urals State Pedagogical University, Yekaterinburg; “Russian and European Cities: Specifics of Cooperation at the Urban Level,” Natalya Vlasova, Associate Professor, Department of Regional and Municipal Economy, Urals State Economic University, Yekaterinburg; “Illegal Migration and Problems of Russia’s Cooperation with the European Community,” Evgeny Krassinets, Head, Laboratory of Social History, Institute of Socioeconomic Population Problems, Russian Academy of Sciences, Moscow, and former Regional Exchange Scholar, Kennan Institute; “Impact of the Level of Corporate Management on the Development of Economic Relations of Russia and the European Union,” Larisa Loginova, First Deputy Chair, Regional Division of Federal Commission on Securities, Krasnoyarsk, and former Regional Exchange Scholar, Kennan Institute; “European Entrepreneurs in Russia in the 19th–Early 20th Century,” Galina Ulyanova, Senior Research Fellow, Institute of Russian History, Russian Academy of Sciences, Moscow, and former Regional Exchange Scholar, Kennan Institute; “History Zigzags: Role of Oil and Bread in Commercial Relations Between Russia and the Soviet Union and Europe,” Tamara Izmest’eva, Senior Research Fellow, History Department, Moscow State University; “Russia and the European Union: Cooperation and Prospects,” Svetlana Doliidova, Expert-Consultant, Social Organization “Association of Businesswomen of Russia,” Svetlogorsk

Roundtable: Kaliningrad: Status Quo and Perspectives
Chair: Andrei Makarychev, Professor, Department of International Relations and Politology, Nizhni Novgorod State Linguistic University, and former Regional Exchange Scholar, Kennan Institute.

Thursday-Friday, September 8-9, 2003

Conference
Cosponsored by the Cold War International History Project, Woodrow Wilson Center; The Cold War Museum, Fairfax, VA; The Association of Air Force Misileers, Breckenridge, CO; The German Historical Institute, Washington, DC; The Harry S. Truman Library, Independence, MO

Cold War Memory: Interpreting The Physical Legacy of the Cold War

Thursday, September 8

Welcome and Opening Remarks
Speakers: Lee H. Hamilton, President and Director, Woodrow Wilson Center; Craig Manson, Assistant Secretary, Department of the Interior; John Fowler, Executive Director, Advisory Council on Historic Preservation, The White House; Carol D. Shull, Keeper, National Register of Historic Places, National Park Service

Panel I: “International Scholarship in the Making: Toward a New Cold War History”
Chair: Melvin Leffler, Stetinius Professor of American History, University of Virginia
Speakers: Tom Blanton, Director, National Security Archive; Chen Jian, C.K. Professor of Chinese American Relations, Miller Center, and Professor, Department of History, University of Virginia; Hope Harrison, Assistant Professor of History and International Affairs, George Washington University, and former Title VIII-Supported Research Scholar, Kennan Institute; Roger Lotchin, Professor, Department of History, University of North Carolina

Panel II: “Preservation, Interpretation and Department of Defense and NASA Properties”
Chair: Michael Devine, Director, Truman Museum and Library
Speakers: Dave Berwick, Manager, Army Program, Advisory Council on Historic Preservation; David Guldenzopf, Chief, Cultural Resources Branch, Base Operations Support Division, U.S. Army Environmental Center; Rebecca Welch, Historian, Office of the Secretary of Defense Historical Office; Roger Launius, Chair, Division of Space History, National Air and Space Museum; Jay Thomas, Head, Navy Cultural Resources Office;

Janelle Warren-Findley, Co-Director, Graduate Program in Public History, Arizona State University

Panel III: “Honoring Service, Interpreting the Past”
Chair: Donald A. Ritchie, Associate Historian, Senate Historical Office
Speakers: Cindy Kelly, President, Atomic Heritage Foundation; Paul Lusignan, Historian, National Register of Historic Places, National Park Service; Frank Tims, Director of Public Affairs, Cold War Veterans Association; Mark Vogl, National Chairman, Cold War Veterans Committee, American Veterans; Troy Wade, Chairman, Nevada Alliance for Defense, Energy and Business

Slide Presentation and Reception: “Capturing the Bomb: the Nuclear Weapons”
Paul Shambroom, photographer; Robert Del Tredici, photographer

Friday, September 9

Introduction and Opening Remarks
Speakers: William Taubman, Bertrand Snell Professor of Political Science, Amherst College; Advisory Committee Chair, Cold War International History Project; and former Fellow, Woodrow Wilson Center; Joel Hefley, Representative, United States Congress

Panel IV: “Approaches to Cold War Museums”
Chair: Francis Gary Powers, Jr., founder, Cold War Museum
Speakers: Dan Holt, Director, Eisenhower Presidential Library and Museum, Abilene, KS; Jeffrey Engel, Professor, Department of History, University of Pennsylvania; Sue Lamie, Historian, National Park Service, Minuteman Missile National Historic Site, SD; Doug Lantry, Research Historian, United States Air Force Museum, Dayton, OH; Art Wolf, Director, Atomic Testing Museum, Las Vegas, NV

Panel V: “International Museum Projects”
Chair: Bernd Schaefer, Research Fellow, German Historical Institute, Washington, D.C.
Speakers: Leonid A. Obukhov, Director, The Gulag Museum at Perm-36, Russia; Anne Kaminsky, Executive Director, Foundation for Coming to Terms with the East German Dictatorship, Germany; Axel...
Tuesday, June 10, 2003  
**Seminar**  

Monday, June 16, 2003  
**Noon Discussion**  

Tuesday, June 17, 2003  
**Seminar**  

Thursday, August 14, 2003  
**Policy Forum**  
U.S. Department of State  
“Religion and Politics in Russia’s Islam,” Katherine Graney, Assistant Professor, Government Department, Skidmore College, and participant in the Title VIII-Supported “Women in Transition” and “Multicultural Legacies” Workshop Series.

Tuesday September 23, 2003  
**Seminar**  
Cosponsored by the Middle East Project and Asia Program, Woodrow Wilson Center, and the International Research and Exchanges Board (IREX), Washington, D.C.  
“Security Dilemmas in Central Asia: Competition for Influence,” Stephen Blank, Professor of Russian National Security Studies, Strategic Studies Institute, U.S. Army War College; Mehrdad Haghayeghi, Associate Professor of Political Science, Southwest Missouri State University, and former Title VIII-Supported Research Scholar, Kennan Institute; Peter Sinnott, Adjunct Assistant Professor of International Affairs, Harriman Institute, Columbia University

Monday, September 29, 2003  
**Book Launch**  
Thursday-Friday, September 18-19, 2003

Workshop
Cosponsored by the U.S.-Ukraine Foundation
“Leadership and Ethics in Ukraine”
Participants: Vera Andrushkiw, Project Director, Community Partnerships Project, U.S.-Ukraine Foundation; Myroslava Antonovych, Associate Professor, Faculty of Law, University of Kyiv-Mohyla Academy; Markian Bilynskyj, Vice President and Director of Field Operations (Ukraine), U.S.-Ukraine Foundation; Alden Craddock, Assistant Professor, Division of Teaching and Learning, Bowling Green State University; Olexiy Haran, Professor, Political Science Department and Director, Center for National Security Studies, University of Kyiv-Mohyla Academy; former Regional Exchange Scholar, Kennan Institute; and member, Kennan Institute Advisory Council; Antonina Kolodii, Senior Research Fellow, Institute of Ethnology, National Academy of Sciences of Ukraine, and Fulbright-Kennan Research Scholar, Kennan Institute; Myroslav Marynovych, Vice Rector for External Affairs and Director, Institute of Religion and Society, Ukrainian Catholic University; Nadia McConnell, President, U.S.-Ukraine Foundation, Margaret Paxson, Senior Associate, Kennan Institute; Nancy Popson, Deputy Director, Kennan Institute; Vsevolod Rechytskiy, Associate Professor of Constitutional Law, National Law Academy of Ukraine, Kharkiv

Thursday - Sunday, September 18-21, 2003

Conference, Lviv

Ukraine–The Problem of Identity: Individuals, the Economy, and Society

Session I “Multiculturalism in Ukraine”

Chairs: Mikhail Grodzinskii, Taras Shevchenko Kyiv National University; Olena Lazorenko, Chief, Consulting-Analytical Group, League of Professional Women, and former Regional Exchange Scholar, Kennan Institute

Speakers: Nataliya Visotska, Professor, Department of English and American Literature, Kyiv National Linguistic University, and former Regional Exchange Scholar, Kennan Institute; Ihor Solomadin, Doctoral Fellow, Department of Theory of Culture and Philosophy of Science, Kharkiv National University; Olha Homilko, Senior Research Fellow, Institute of Philosophy, National Academy of Sciences of Ukraine, Kyiv; Antonina Badan, Associate Professor and Chair, Department of Business Foreign Language, Kharkiv Polytechnic Institute; Liudmyla Bordyuk, Associate Professor, Department of Applied Linguistics, Lviv Polytechnic National University; Tamara Denysova; Senior Research Fellow, Institute of Literature, National Academy of Sciences of Ukraine, Kyiv; Olena Ivanova, Chair, Department of General Psychology, Kharkiv National University; Olha Filippova, Associate Professor, Department of Social Sciences, National Pharmaceutical University, Kharkiv; former Regional Exchange Scholar, Kennan Institute, and member, Ukrainian Alumni Advisory Council, Kennan Institute; Ivanna Ibragimova, Doctoral Fellow, Ukrainian Academy of State Administration of the President of Ukraine, Kyiv; Serhiy Rymarenko, Senior Research Fellow, Institute of Political and Ethnonational Studies, National Academy of Sciences of Ukraine, Kyiv; Victor Susak, Assistant Professor, Department of History and Theory of Sociology, Lviv National University; former Regional Exchange Scholar, Kennan Institute; and member, Ukrainian Alumni Advisory Council, Kennan Institute; Tetyana Balabushevych, Associate Professor, University of Kyiv-Mohyla Academy; Oleksandr Konovets, Professor, Taras Shevchenko Kyiv National University, Liudmyla Pavliuk, Assistant Professor, Department of Mass Media Language, Lviv National University; Nataliya Belitser, Research Fellow, Pylyp Orlyk Institute for Democracy, Kyiv; Nelli Pobeda, Professor, Chair, Department of Sociology, Odesa National University.
Session II “The Political System of Ukraine”
Chair: Natalia Belitsir, Research Fellow, Pylyp Orlyk Institute of Democracy, Kyiv

Speakers: Sergei Riabov, Professor, Department of Political Science, University of Kyiv-Mohyla Academy; Oleksandr Fisun, Associate Professor, Department of Political Science, Kharkiv National University; former Regional Exchange Scholar, Kennan Institute; and Chair, Ukrainian Alumni Advisory Council, Kennan Institute; Olena Lazorenko, Chief, Consulting-Analytical Group, League of Professional Women, and former Regional Exchange Scholar, Kennan Institute; Volodymyr Fesenko, President, Penta Center of Applied Political Studies; Oleksandr Zaitsev, Associate Professor, Department of Ukrainian History, Ukrainian State Lumber University, Lviv; Maryna Shapovalenko, Associate Professor, Department of Philosophy and Political Science, National University of Internal Affairs, Kharkiv; Mykhailo Kirsenko, Professor, University of Kyiv-Mohyla Academy; Serhiy Fedunyak, Associate Professor, Department of Political Science and Sociology, Chernivtsi National University; Olena Yatsunskaya, Associate Professor, Department of Political Science and Sociology, Mykolayiv Educational and Research Center, Odesa National University, and former Regional Exchange Scholar, Kennan Institute; Mykhailo Grodzynskyi, Professor, Kyiv National University; Larysa Klymanska, Associate Professor, Department of Sociology and Social Work, Lviv Polytechnic National University

Session III “Economics in Ukraine”
Chair: Mikhailo Kirsenko, Professor, University of Kyiv-Mohyla Academy

Speakers: Iryna Novak, Senior Research Fellow, Institute of Industry Economy, National Academy of Sciences of Ukraine, Kyiv; Mykhailo Borysov, Senior Lecturer, Department of Theoretical Economy, Odesa National University; Olha Nosova, Chair, Department of Economic Theory, National University of Internal Affairs, Kharkiv, and former Regional Exchange Scholar, Kennan Institute; Nataliya Medzhybovska, Associate Professor, Odesa State Economic University; Olha Pyshchulina, Senior Consultant, National Institute of Strategic Studies of the President of Ukraine, Kyiv; Yuriy Kaliukh, Senior Research Fellow, Institute of Applied and System Analysis of the National Academy of Sciences and the Ministry of Education of Ukraine, Kyiv, and former Regional Exchange Scholar, Kennan Institute; Oleksandr Vyshnyakov, Associate Professor, Odesa National Law Academy, and former Regional Exchange Scholar, Kennan Institute.
Tuesday, September 30–Wednesday, October 1, 2003
Conference
Cosponsored by the ISE Center (Information. Scholarship. Education.), Moscow, and the National Council for Eurasian and East European Research
The Integration of Russia into the International Academic Community: Perspectives from Russian Education and Scholarship

Tuesday, September 30

“Welcoming Remarks”
Blair A. Ruble, Director, Kennan Institute; Andrei Kortunov, President, ISE Center (Information. Scholarship. Education.), Moscow

“Introduction: What are the CASEs?”
Chair: Blair A. Ruble, Director, Kennan Institute
Speakers: Deana Arsenian, Senior Program Officer, International Peace and Security Project, Carnegie Corporation of New York; Robert Huber, President, National Council for Eurasian and East European Research, and former Guest Scholar, Woodrow Wilson Center; Andrei Kortunov, President, ISE Center (Information. Scholarship. Education.), Moscow; John Slocum, Co-Director, Initiative in the Russian Federation and Post-Soviet States, John D. and Catherine T. MacArthur Foundation.

“Siberia and the Russian Far East”
Chair: Jeffrey Hahn, Professor, Department of Political Science, and Director, Russian Area Studies Concentration, Villanova University
Speakers: Vladimir Baranovsky, Deputy Director, Institute of World Economy and International Relations, Russian Academy of Sciences, Moscow; Tatiana Skrynnikova, Professor of History and Chair, Department of Culture and Art Studies, Institute for Mongolian, Buddhist, and Tibetan Studies, Institute of Oriental Studies, Russian Academy of Sciences, Irkutsk, and Chair, Irkutsk CASE Academic Council.
Discussant: Nancy Ries, Associate Professor, Department of Anthropology, and Director, Peace Studies Program, Colgate University.

“Cultural Communications and Tolerance”
Chair: Maria Carlson, Professor, Department of Slavic Languages and Literature, and Courtesy Professor, Department of History, University of Kansas
Speakers: Elena Ishchenko, Associate Professor, Department of Philosophy, Voronezh State University, and Voroznezh CASE Coordinator; Maxim Khomiakov, Director, Institute of Tolerance and Comparative Studies in World Civilization, Urals State University, and Director, Urals CASE; Sergey Kropotov, Professor of Cultural Studies, Urals State University, and Scientific Director, Urals CASE.
Discussant: Nancy Condee, Director, Graduate Program for Cultural Studies, University of Pittsburgh, and former Title VIII-Supported Research Scholar, Kennan Institute.

“The Nature of Russian Political Power in Regional Perspectives”
Chair: Jeffrey Hahn, Professor, Department of Political Science, and Director, Russian Area Studies Concentration, Villanova University
Speakers: Artem Rykun, Associate Professor and Deputy Chair, Department of Sociology, Tomsk State Pedagogical University; Galina Lashkova, Associate Professor, Department of Philology, Saratov State University, and Chair, Department of Foreign Languages, Saratov Institute of Business and Information Technology.
Discussant: Robert Orttung, Associate Research Professor, Transnational Crime and Corruption Center, American University, and former Title VIII-Supported Short-term Scholar, Kennan Institute.

“Russia and the West”
Chair: Angela Stent, Professor, Department of Government, and Director, Center for Eurasian, Russian, and East European Studies, Georgetown University
Speakers: Sergey Devyatkin, Associate Professor and Chair, Department of Philosophical Anthropology, Novgorod State University, and Director, Novgorod CASE; Gennady Fedorov, Chair, Department of Social Economics, Geography and Geopolitics, Kaliningrad State University, and Director, Baltic CASE.
Discussant: Dan Davidson, Co-Founder and President, American Councils for International Education: ACTR/ACCELS, and Professor, Departments of Russian and Second Language Acquisition, Bryn Mawr College.

Wednesday, October 1

“The Future of Russian Education and Scholarship”
Chair: Robert Huber, President, National Council for Eurasian and East European Research

Speakers: Harley Balzer, Associate Professor, Department of Government and International Affairs, and Associate Faculty Member, Department of History, Georgetown University; former Title VIII-Supported Research Scholar, Kennan Institute; and member, Kennan Institute Advisory Council; Mark Johnson, Associate Professor, Department of History, Colorado College; Andrei Kortunov, President, ISE Center (Information. Scholarship. Education.), Moscow; Mikhail Strikhanov, Deputy Minister, Ministry of Education of the Russian Federation; William Zimmerman, Professor, Department of Political Science, and Research Scientist, Center for Political Studies, University of Michigan.

Lunch with Keynote Remarks
Speakers: Lee H. Hamilton, President and Director, Woodrow Wilson International Center for Scholars; Vartan Gregorian, President, Carnegie Corporation of New York; Mikhail Strikhanov, Deputy Minister, Ministry of Education of the Russian Federation

“How Russian Education and Scholarship Can be Integrated into Global Education Space”
Chair: Andrei Kortunov, President, ISE Center (Information. Scholarship. Education.), Moscow

Speakers: Robert Huber, President, National Council for Eurasian and East European Research, and former Guest Scholar, Woodrow Wilson Center; Blair A. Ruble, Director, Kennan Institute; Gerson Sher, President and Executive Director, Civilian Research and Development Foundation; Tatiana Zhdanova, Co-Director, Initiative in the Russian Federation and Post-Soviet States, and Director, Moscow Office, John D. and Catherine T. MacArthur Foundation.
Jordan Staircase, Winter Palace, St. Petersburg
(Photo: William Brumfield)
Publications

The Institute and the Woodrow Wilson Center are philosophically and operationally committed to broad dissemination of the research they sponsor by means of Special Studies, Special Reports, Conference Reports, Occasional Papers, Kennan Briefs, and Meeting Reports.

Special Studies are book-length studies on specialized topics which are commercially published, such as research monographs and essay collections. Special Reports are booklets that summarize research findings intended for general dissemination or that document the institutional history of the Institute. Conference Reports are summaries of major conferences, often including a collection of the papers presented at conference sessions. Occasional Papers are reports on completed research projects or works-in-progress. Submitted by resident scholars and visiting speakers, these papers are normally longer than standard journal articles and are aimed primarily at an audience of specialists. An average of two to five Occasional Papers are published each program year. Kennan Briefs are short, policy-relevant reports by workshop participants or resident scholars. Meeting Reports are single-page summaries of those Institute lectures of greatest relevance to the general public and the policy-making community. Two Meeting Reports are printed in each of the Institute’s monthly Calendars. Occasional Papers and Meeting Reports are also available on the Institute’s web site.

Although the composition of annual Kennan Institute publications has varied over the past twenty-eight years, three main components have always comprised the foundation of the Institute’s publishing profile: commercially published books (generally the final product of conferences and workshops organized by the Institute); Occasional Papers, representing contemporary research on topics of historical and current interest by leading scholars in the field; and Meeting Reports, which document presentations of scholars and specialists at the Institute.

With the exception of books, all Institute publications are offered to the public free of charge and are routinely deposited in over one hundred libraries throughout the United States, Europe, Russia, and Ukraine.

Meeting Reports are the heart of the Institute’s publication program; together with the Institute’s monthly calendar, these reports were received by a readership that exceeded 6,500 in 2003. This readership included scholars and researchers at universities and research institutions worldwide, as well as U.S. government officials and professionals, such as lawyers and businessmen. By far the most popular publication the Institute produces, Meeting Reports are used widely in college classrooms in the United States and serve to keep scholars and professionals throughout the United States, Europe, Latin America, Asia, Russia, and the successor states to the Soviet Union in touch with current research in the field.
Books

_Composing Urban History and the Constitution of Civic Identities_
Edited by John J. Czaplicka and Blair A. Ruble with Lauren Crabtree

_Russian-Eurasian Renaissance? U.S. Trade and Investment in Russia and Eurasia_
Edited by Jan Kalicki and Gene Lawson

Occasional Papers


Meeting Reports

Vol. XX No. 1 2002
Richard Dean, Partner and Head of Russia and Central Asia Practice, Coudert Brothers LLP.

Vol. XX No. 2 2002
Kathleen Kuehnast, Research Associate, Institute for European, Russian and Eurasian Studies, George Washington University; former Title VIII-Supported Research Scholar, Kennan Institute; and member, Kennan Institute Advisory Council and Nora Dudwick, Senior Social Scientist, World Bank.
“Better a Hundred Friends than a Hundred Rubles?” (6 June 2002).

Vol. XX No. 3 2002
Kathryn Stoner-Weiss, Assistant Professor of Politics and Public Affairs, Center of International Studies, Princeton University
“Putin’s Attempts at Recentralization.” (6 June 2002)

Vol. XX No. 4 2002
Pavlo Kutuev, Associate Professor of Sociology and Politics, University of Kyiv-Mohyla Academy.
“Super-Presidentialism, Power and Scandal in Ukraine.” (15 October 2002)

Vol. XX No. 5 2003
Harley Balzer, Associate Professor of Government, Georgetown University.
“Russia’s Democratic Dilemmas.” (21 October 2002)

Vol. XX No. 6 2003
Cynthia Buckley, Associate Professor of Sociology and Associate Director, Center for Russian, East European, and Eurasian Studies, University of Texas, Austin; and former Title VIII-Supported Short-Term Scholar, Kennan Institute.
Vol. XX No. 7 2003
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Vol. XX No. 8 2003
Robert Crews, Title VIII-Supported Research Scholar, Kennan Institute.
“Islam and the Imperial Legacy in Russia and Central Asia.” (25 November 2002).

Vol. XX No. 9 2003
Mehrdad Haghayeghi, Associate Professor, Department of Political Science, Southwest Missouri State University, and former Title VIII-Supported Research Scholar, Kennan Institute.

Vol. XX No. 10 2003
Matthew Evangelista, Professor, Department of Government, Cornell University.

Vol. XX No. 11 2003
Victor Yuzefovich, musicologist, Washington, D.C.; Leonid Hrabovsky, composer, New York, NY; Anne Swartz, Professor of Music, Baruch College, City University of New York, and former Short-term Scholar, Kennan Institute.

Vol. XX No. 12 2003
Frank Sysyn, Senior Fellow, Centre for Russian and East European Studies, University of Toronto, and Director, Peter Jacyk Centre for Ukrainian Historical Research, University of Alberta; Sergei Zhuk, Title VIII-Supported Research Scholar, Kennan Institute.
## Dialogue Programs on Russia and the Independent States

**Dialogue** is an award-winning weekly radio program produced at the Woodrow Wilson Center that explores the world of ideas through weekly, half-hour conversations with renowned public figures, scholars, journalists, and authors. For the last 14 years, **Dialogue** has offered its listeners informed discussion on important ideas and issues in national and international affairs, history, and culture—providing commentary that goes beyond the superficial analysis presented in many of today’s talk shows.

As of spring 2002, in collaboration with Northern Virginia Public Television and MHz NETWORKS, **Dialogue** is now a new 26-part television series. The series aims to provide foreign perspectives on world affairs—-with presidents, ambassadors, cabinet ministers and scholars as guests. For program information, please send e-mail to: dialogue@wwic.si.edu, or call (202) 691-4070.

The following programs concerning Russia, the former USSR, and related topics were broadcast by **Dialogue** during the 2002-2003 program year:

### Radio

| #637 | “Stalin’s Secret Pogrom”  
| Guest: Joshua Rubenstein, author, *Stalin’s Secret Pogrom.* |
| #661 | “The Cold War: A New View”  
| Guests: Christian Ostermann, Director, Cold War International History Project, Woodrow Wilson Center; Svetlana Savranskaya, Research Fellow, National Security Archive; |

### Television

| #309 | “Russia and America: A Dialogue of Culture”  
| Blair A. Ruble, Director, Kennan Institute; Viktor Yuzefovich, musicologist and former Fellow, Woodrow Wilson Center. |
| #405 | “American Dance and the Russian Invasion”  
| Guest: Suzanne Carbonneau, Professor of Performance and Interdisciplinary Studies in the Arts, George Mason University. |
| #413 | “Stanislavsky: Man and Method Part I”  
| Guests: Andrei Malaev Babel and Sarah Kane, the Stanislavsky Studio Theater; Leslie Jacobson, Professor of Theatre, George Washington University. |
| #414 | “Stanislavsky: Man and Method Part II”  
| Guests: Andrei Malaev Babel and Sarah Kane, the Stanislavsky Studio Theater; Leslie Jacobson, Professor of Theatre, George Washington University. |

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**Vol. XX No. 16 2003**  
Sergiy Komisarenko, President, Ukrainian Institute for Peace and Democracy, Kyiv.  
“Challenges Lie Ahead for Ukrainian Democracy.” (7 April 2003).

**Vol. XXI No. 1 2003**  
Suzanne Carbonneau, Professor of Performance and Interdisciplinary Studies in the Arts, George Mason University; Camille Hardy, Principal Researcher, Popular Balanchine Project, New York, and Senior Critic, Dance Magazine; Suzanne Farrell, Suzanne Farrell Ballet Company, The John F Kennedy Center for the Performing Arts.  

**Vol. XXI No. 2 2003**  
Mark Johnson, Professor of History, Colorado College.  
Kennan Moscow Project Publications

*Vestnik Instituta Kennana* (Herald of the Kennan Institute), Volume 2, December 2002

*Problemy Identichnosti: chelovek i obschestvo na poroge tret’ego tysiaeletttia* (Problems of Identity: Man and Society on the Threshold of the Third Millenium)


*Vestnik Instituta Kennana* (Herald of the Kennan Institute), Volume 3, June 2003.

Kennan Kyiv Project Publications

*Ukrayina v suchasnomu sviti* (Ukraine in the Modern World)

*Vitchyznyana istoriya v shkolakh i vuzakh Ukrainy: ostatnee desyatrytsehy* (Ukrainian History at Schools and Universities: the Last Decade)
Proceedings of Kennan Institute Alumni Seminar, October 2002.

*Movna sytuatsiya v Ukrayini ta dyskusiyi navkolo ukranins’koj pravytopysu* (The Language Situation in Ukraine and Discussions on the New Ukrainian Orthography)

*Bahatokul’turnist’ i stanovlennya suchasnoho demokratychnoho suspil’sta* (Multiculturalism and Development of Modern Democratic Society)

*Ukrayins’ko-Rosiys’ke porubizhzhya: formuvannya sotsial’noho i kul’turnoho prostoru v istoriyi ta v suchasniy politytsi* (Ukrainian-Russian Borderland: Formation of the Social and Cultural Environment in Historical Perspective and in Contemporary Policy)
Proceedings of Kennan Institute Alumni Seminar, April 2003.

*Ukrayina v konteksti hlobal’nykh i rehional’nykh transformatsiy na pochatku XXI stolit’tya* (Ukraine in the Context of Global and Regional Transformations at the Beginning of the 21st Century)
Imperial Palace, Pavlovsk Park (Photo: William Brumfield)
The Kennan Institute receives funding from both public and private sources. During the 2002-2003 program year, grants from Carnegie Corporation of New York provided 40 percent of the Kennan Institute’s operating budget; the Woodrow Wilson Center’s annual federal appropriation provided 29 percent; the Program for Research and Training on Eastern Europe and the Independent States of the Former Soviet Union (Title VIII) of the U.S. Department of State, 13 percent; the George F. Kennan Fund, 10 percent; and other U.S. State Department funding (including funds from the Bureau of Educational and Cultural Affairs and the Fulbright program), 7 percent. The remainder of the Institute’s income was derived from private donations.

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The population of post-Soviet Ukraine, as evidenced by the most recent census in 2001, is not homogeneous. While the majority of the population is made up of Ukrainians (77.8 percent) and the most popular religious affiliation is Orthodoxy, this does not accurately portray the complexity of the society. The large Russian minority, which is bolstered by the continued dominance of the Russian language in many areas of the country, wields economic and political clout on a local and national level. Certain regions, such as Transcarpathia and Crimea, have strong non-Russian ethnic minorities. The Tatars, for example, have returned from regions of Soviet deportation and are seeking to integrate into Ukrainian society. Moreover, a variety of new people with different languages, religions, and cultures are now becoming a part of Ukrainian society—migrants from East Asia, Africa, and the Middle East now live on the outskirts of the large cities, and many are staying for the long term.

This multi-cultural aspect of post-Communist Ukraine has important implications for contemporary development, and is fertile ground for new and exciting research. For example, over the past year Olena Yatsunska, a political scientist from the Mykolayiv Branch of Odesa National University, was in residence at the Institute to study ways in which local governments can successfully intervene to settle conflicts among ethnic groups. She planned to use the data and material found in Washington about U.S. cases to help inform local government policies in southern Ukraine.

In addition to individual research, Ukraine’s multicultural legacy has been a continued theme of Kennan Institute programming in Washington and in Ukraine. Two workshops took place in Washington in fiscal year 2003 that dealt in part with Ukraine’s multicultural legacy. As participants in the Institute’s “Multicultural Legacies in Russia, Ukraine, and Belarus” workshop, Alexandra Hrycak, Oxana Shevel, and Catherine Wanner all presented research on Ukraine. Hrycak’s work examines the social contexts which determine Ukrainian or Russian language use among bilingual Ukrainian citizens. Shevel discussed her research, which compared the refugee policies in Russia and Ukraine; and Wanner presented new work focusing on Protestant believers in Ukraine and in the Ukrainian diaspora. In September 2003, the Institute, together with the U.S.-Ukraine Foundation, brought together Ukrainian and U.S. experts to discuss values education and ethics in Ukraine. One of the reasons for convening the group was to discuss ways in which a community, like Ukraine, can agree upon a set of values when it includes as citizens representatives of different cultures.

The Kennan Kyiv Project organized several events around Ukraine that featured the work of exchange alumni discussing these very same questions. Seminars in Kyiv in the past year focused on the language situation and on multiculturalism in modern societies. In April, alumni gathered in Kharkiv for a seminar that looked at the Ukrainian-Russian borderland. Speakers addressed the formation of a social and cultural environment along the border and the implications of that environment on contemporary local, regional, and national policymaking.

Finally, the Kennan Kyiv Project’s annual alumni conference took place in Lviv in September 2003. Scholars addressed the subject of “identity” in Ukraine, with papers presented on individual and group self-consciousness, linguistic preference, collective memory, minority rights, and regionalism. The conference discussions were particularly enlivened by scholars who had studied multicultural societies in depth in other contexts and who were beginning to apply the concept to their own country.
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* In 1991 the Kennan Institute established a research internship program in honor of the late Robert H. Baraz, former Director of the Office of Research and Analysis for the Soviet Union and Eastern Europe at the U.S. Department of State.

**Galina Starovoitova Fellowship on Human Rights and Conflict Resolution**

The Galina Starovoitova Fellowship on Human Rights and Conflict Resolution was established following U.S. Secretary of State Madeleine Albright’s 25 January 1999 speech in Moscow in which she announced funding for a memorial fellowship at the Kennan Institute of the Woodrow Wilson International Center for Scholars in honor of Galina Starovoitova. The Fellowship is funded and administered in cooperation with the Bureau of Educational and Cultural Affairs of the U.S. Department of State and the Public Affairs office of the U.S. Embassy in Moscow. Galina Starovoitova was a leading human rights advocate and a deputy in the Russian lower house of parliament (Duma). She won her Duma seat from St. Petersburg in Russia’s December 1995 legislative elections. Starovoitova served in the Congress of Peoples’ Deputies during 1989–91 and was a presidential advisor on ethnic relations until 1992. She was a co-founder of the Democratic Russia movement. In 1989, Galina Starovoitova was a visiting scholar at the Kennan Institute of the Woodrow Wilson International Center for Scholars. She was also a fellow in the Jennings Randolph fellowship program at the United States Institute for Peace during 1993–94, where she completed research on self-determination movements in the former Soviet Union, and a visiting professor at Brown University. In keeping with both the legacies of Woodrow Wilson and Galina Starovoitova, the Starovoitova Fellowship is available to prominent scholars or policy makers from the Russian Federation who have successfully bridged the worlds of ideas and public affairs to advance human rights and conflict resolution.

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